

## San Francisco Youth Chorus Presents:

# Songs of Stage and Screen

Sunday May 15th at 4pm

First Universalist Unitarian Church of SF

Katherine Gerber, *Artistic Director*

Christopher Rhodes, *Associate Conductor*

With Guest Artists Sue Bohlin, Charlie Wadley,

Mark Abbott and Nick de Scala

Tricia Cronin, *Choreography*

**Katie Gerber Founder & Artistic Director** Katie attended IU Jacobs School of Music, where she received a BM in Vocal Performance and Music Education with a Choral Music emphasis. She resided in Sydney, Australia, where she was head of Vocal Department at Stella Maris College, created curriculum, and directed several of the school's internationally award-winning choruses. She completed her MM in Voice at San Francisco Conservatory of Music, where she sang the role of Pamina, in *The Magic Flute*, Clori in *L'Egisto*, and Armida in "*Rinaldo*" with Conservatory Baroque. She was awarded the Dean's Award in Excellence for Opera Performance, and Performance in Baroque Vocal Music. Katie has since sung professionally with the contemporary choral ensemble *Volti*, and has performed oratorios with Golden Gate Symphony, Livermore Valley Philharmonic and Santa Maria Philharmonic. Katie has worked as a choral director in several schools and choruses, including Piedmont East Bay Children's Chorus, Cantabile Youth Singers in Los Altos, and the Nueva School for Gifted Learning, where she directed the school choirs and was Head of LS Music. Katie has also directed music at several prominent Bay area churches, while maintaining a busy private voice studio at home. Katie is the Director of SummerGATE, where she coordinates the classes and faculty, and directs musical performances and teaches various music classes. She is based in the Sunset district, where she lives with her husband, her two children, and her cat, Chicken Nugget.

**Christopher Rhodes, Associate Conductor** Christopher Rhodes is a classical singer, music educator, and pianist from the Bay Area. He is a classically trained bass-baritone and a graduate of McGill University in Montreal, Canada where he pursued studies in Voice and Music Education. Christopher is an avid polyglot and lifelong language learner, and believes that languages are the key to broadening one's perspectives and understanding the world. He currently works as a music educator in the East Bay and as a voice teacher in San Francisco. In his free time, Christopher likes to travel, meditate, cook, and learn about Eastern philosophy.

**Sue Bohlin, Pianist** Sue is a sought-after collaborative pianist and musician, and works with numerous choirs, symphonies, schools, instrumental ensembles, theater, dance, or opera organizations. She has helped produce multi-media theater, recordings, film music, commercials, videos, etc. Currently Sue also directs a community choir in Gualala, California. As a published composer, Sue writes most of her music for various levels of the Choirs and several pieces are with Santa Barbara Music Publishing and Alliance Music Publications. She led her own children's choir from 2004-2013 and wrote "In Anchor Bay" for them. She graduated from the Conservatory of Music at the University of the Pacific with a music performance degree and later taught oboe at the National Conservatory of Music in Mexico City. Additionally, she studied solfeggio at Holy Names University and jazz theory and piano at California Jazz Conservatory. Sue lives in Sausalito on a boat with maestro Robert Geary.

**Charlie Wadley, Pianist** Charlie Wadley, age 12, is currently in 7th grade. He has studied piano since the age of 6 and has sung with SFYC since its inception in 2015. He is in his fourth year of playing clarinet, and he also plays the ukulele. He likes to compose music whenever the mood strikes him. Outside of school, he especially enjoys origami, math, learning languages, coding, birds, and creating original designs he laser cuts out of wood.

**Mark Abbott, Percussion** Bay area native has been performing professionally since his teens. Cutting his teeth with popular San Francisco band Box Set he has shared stages and studios with some of the bay's biggest artists and producers. Among many current projects he is the co-creator, Drummer and production director for 'Stroll Down Penny Lane', a multimedia celebration of the life and music of Paul McCartney. This is his third performance with San Francisco Youth Chorus and he is proud and excited to be a part of it.

**Nick de Scala, Flute** California born and raised, Nick has been playing all the members of the clarinet, saxophone, and flute families – including Indian and Chinese flutes, pan flute, recorders, and penny whistles – for more than 50 years. He teaches clarinet, saxophone and flute to students ranging in age from 8 to the late 70's at Sunset Music and has been teaching there since the early 1980's. Engagements include the Oakland Symphony, Sacramento Symphony, Napa Symphony, Santa Cruz Symphony, Monterey Symphony, California Symphony Pops, Santa Rosa Pops, West Bay Opera, West Edge Opera, U.S. Air Force Band of the Golden West, the Don Ellis Alumni Orchestra, and Beach Blanket Babylon. Guest artists included Ray Charles, The Temptations, Kevin Spacey, Beatlemania, Manhattan Transfer, Johnny Mathis, Della Reese, and Isaac Hayes.

### Smile Sing-Along

Light up your face with gladness, Hide every trace of sadness,  
Although a tear may be ever so near. That's the time you must keep on trying,  
Smile! What's the use of crying? You'll find that life is still worthwhile, If you just smile! Smile!

***Please join us for cookies in the courtyard directly after the concert!***

***Sing With Pleasure*** G.F Handel

***The Water is Wide/Bring Me Little Water, Sylvie*** arr. R. Dilworth

***Lullaby of Birdland*** Motis / Chamorro

*Soloist: Gwendolyn Ryan (05/15) Amanda Ching (04/16)*

**CANTANDO | BOYCHOIR**

***Dry Your Tears, Afrika*** John Williams

**CANTANDO | BOYCHOIR  
ALLEGRO**

***In the Heights Medley*** Lin-Manuel Miranda

*Soloists: Camden Carlstedt, Lilavati Shah, Adela Watson, PJ Strauss, Avonlea Rees, Cerys Cherny, Peyton Death,*

***Spirits*** Douglas Beam

*Soloists: Tabitha Davis, Scarlett Vena, Sabina Cherny, Audrey Kitses, Saoirse Delaney*

***Who Can Sail?*** Traditional Swedish arr. Donnelly/Strid

***When I Grow Up*** Tim Minchin

*April 16th Soloists: Isabella Phan, Hazel Turnbaugh, Kalin Houghton*

*May 15th Soloists: Anya Biswas, Sierra Cary, Coco Conroy, Saoirse Delaney*

***The Rhythm of Life*** Coleman/Fields

**ALLEGRO**

***Do-Re-Mi*** Rodgers and Hammerstein

***All the Pretty Little Horses*** American

***Rubber Duckie*** Jeff Moss

**SCHERZO**

***Shake the Papaya Down*** arr. Ruth Dwyer

***Fairest Lady*** Nick Page

***Scales and Arpeggios*** Sherman Brothers

***How Far I'll Go*** Lin-Manuel Miranda

*Soloists: Kalyani Varma, Della Senechko, Lydia and Lesley Zhang, Nikhil Biswas*

**FELICE**

***Blackbird*** The Beatles

*April 16th Soloists: Maddie Pasquini and Cerys Cherny*

*May 15th Soloist: Charlie Wadley*

***You Will Be Found*** Pasek/Paul

*Soloists: Emily and Sadie Shispinski, Ava Jalali, Anya Abraham*

***Carrying the Banner*** Menken/Feldman

**CANTANDO | BOYCHOIR**

***Smile*** Charlie Chaplin

*Soloist: Aurora Buenviaje*

**CANTANDO | BOYCHOIR  
ALLEGRO**

**CANTANDO|BOYCHOIR** Anya Abraham, Camden Carlstedt, Cerys Cherny, Amanda Ching, Hannah Chung, Emma Fong, Gavin Guan, Lillet Gustavson, Kieran Healy, Ava Jalali, Heather Long, Vanessa Monto, Fiona Mulderrig, Maddie Pasquini, Gwendolyn Ryan, Madeline Shen, Emily Shispinski, Sadie Shispinski, Charlie Wadley

**ALLEGRO** Sarah Andrews-Cordes, Fiona Antonellis, Erin Bao, Anya Biswas, Josephine Blair, Madeline Blair, Aurora Buenviaje, Sierra Cary, Camila Casal, Sunny Chambliss, Sabina Cherny, Coco Conroy, Madeline Dai, Tabitha Davis, Peyton Death, Saoirse Delaney, Emily Camilla Freschl, Charlotte Gaertner, Gabby Guan, Kalin Houghton, Audrey Kitses, Olivia Kraikit, Emmy Liu-Halbert, Adele Makaranka, Alan Pappas, Isabella Phan, Avonlea Rees, Hanna Sasaki, Yael Schindler, Lilavati Shah, PJ Strauss, Abigail Truong, Hazel Turnbaugh, Scarlett Vena, Adela Watson, Sofia Won

**FELICE** Emma Anglim, Naomi Archer, Nikhil Biswas, Tai Blatman, Eve Carter, Cayleigh Delaney, Eliana Dillenbeck, Kairav Donde, Shailen Donde, Julianna Dombrique, Asha Gokhale, Isabelle Heath, Clayton Jiang, Daniel Lai, Imogen Martinelli, Ella Newby, Sophie Ng, Sophia Pappas, Milo Paquin-Morel, Radha Parikh-Rayman, Soham Parikh-Rayman, Vivienne Pasquini, Kiana Sato, Della Senechko, Hector Silva Stockton, Corinna Tamres, Kalyani Varma, Alisa Zhang, Lesley Zhang, Lydia Zhang

**SCHERZO** Neal Arul, Chanya Blatman, Ada Consalus, Sofia De Leon, Stella Del Monte, Amartya Fingerman, Georgia Hayes, Helen Heilig, Sophie Holder, Avery Kum, Vivian Lee, Angela Li, Kailani Niwa, Alice Paulson, Margot Reed, Makena Sasaki Tsien, Kylie Sato, Shoshana Schindler, Mohandas Shah, London Shankar-Marcheso, Simon Tang, Imogen Turnbaugh, Cora Youngren, Elise Zhang

**Many thanks to our Choir Parents and Student Assistants:** Katie Wadley, Patricia Melodia, Urvi Parikh, Jessie Turnbaugh, Ricky Shakner, Wendy Lai, Michelle Delaney, Mohita Mohan, Cerys Cherny, Ava Jalali

**Many thanks to our Office Administrator:** Dorothy Nugent

**Many thanks to our Board of Directors:** Justin Marsh and Madison Smith



- **Prospective singers in grades K-3 can attend our Open House on August 27th**
- **Grades 3 and up can visit an appropriate chorus level rehearsal and/or schedule an audition**
- **Email: [admin@sfyouthchorus.org](mailto:admin@sfyouthchorus.org) or call us at 415-629-8540**
- **Registration for Fall 2022 opens with an Early Bird rate on May 16th!**
- **Sign up at: <https://www.sanfranciscoyouthchorus.org/signup>**

### **Sign up for SummerGATE 2022!**

Offering challenging summer classes and hands-on curriculum for Grades K-8 in the Sunset District. Registration is now OPEN. Register at **[summergeate.org](http://summergeate.org)**.

**Session I:** June 13- July 1 | **Session II:** July 5 - July 22 | **Session III:** July 25 - August 5

### **Program Notes**

**Sing with Pleasure from Saul** Based upon the first Book of Samuel, this delightful Baroque choral work is one of many in this tale of violence, madness, mayhem, and sorcery! **Water is Wide** is a Scottish folk song featured in the film *The River Wild*. **Bring Me Little Water, Sylvie** Written by Lead Belly, this song depicts Lead's Aunt Sylvie bringing water to thirsty workers in the fields. **Lullaby of Birdland** This Jazz standard was named after the jazz club "Birdland" in NYC, and appeared in the 2011 Muppet Movie. **Dry Your Tears, Afrika from Amistad** Sung in Mende, a West African language, the song translates: *Dry Your Tears, Afrika, Your children come back to you, Out of the storms and squalls, Of fruitless journeys.* **In the Heights** is a musical with concept, music, and lyrics by Lin-Manuel Miranda and a book by Quiara Alegria Hudes. The story is set over the course of three days, involving characters in the largely Dominican American neighborhood of Washington Heights in Upper Manhattan, New York City. This medley features the opening rap sung by Usnavi de la Vega, *Breathe*, sung by Nina Rosarios, and *Carnaval del Barrio*, an ensemble piece sung amidst extreme heat and a neighborhood black-out. **Spirits** is based upon text from Shakespeare's *A Midsummer Night's Dream*. **Who Can Sail?** is a Swedish folk song and is featured in an episode of the TV show *Parenthood*. **When I Grow Up** is from the 1988 musical *Matilda*. It is sung by Matilda's mistreated schoolmates, who dream of being old enough to handle the burdens that life, with its rude sense of humor, has already given them. **The Rhythm of Life** is from the 1966 musical *Sweet Charity*. It celebrates the hippie culture, and was also made famous by Diana Ross and the Temptations, when released as a single in 1970. **Do Re Mi** is within the story of *The Sound of Music*, and is used by the governess Maria to teach the solfège of the major musical scale to the Von Trapp children, who learn to sing for the first time. **All the Pretty Little Horses** is a traditional lullaby from the United States. It has inspired dozens of recordings and adaptations, as well as the title of Cormac McCarthy's 1992 novel *All the Pretty Horses*. The melody is also used in the score of the film *Misty of Chincoteague*. **Rubber Duckie** is a song sung by the Muppet character Ernie (voiced by Jim Henson) on *Sesame Street*. The song is named after Ernie's toy, a rubber ducky affectionately named Rubber Duckie. **Shake the Papaya Down** is a Calypso song from Jamaica, about a child getting up early to help his family shake papayas down from the tree in order to sell them at market. **Fairest Lady** is a partner song, featuring an original melody by Nick Page, paired with the well-known nursery rhyme, *London Bridge is Falling Down*. **Scales and Arpeggios** From the 1970 Disney Classic *The Aristocats*, the kittens try to musically outdo one another at the piano, as their mother listens, oblivious to their mischief and discontent. **How Far I'll Go** From the hit 2016 Disney movie *Moana*, this "I Want" song depicts Moana's desire to break free from the island where she grew up, to explore the ocean, and beyond. The lyrics of **Blackbird** were inspired by hearing the call of a blackbird in Rishikesh, India, and alternatively by racial tension in the United States. A cover version sung by Sarah McLachlan is featured in the 2001 movie *I Am Sam*. **You Will Be Found** is from the powerfully haunting 2015 musical *Dear Evan Hansen*. The song begins during the Kickoff Assembly for The Connor Project, a student organization that the musical's protagonist, Evan Hansen had formed, in order to keep the memory of a fellow student, Connor Murphy (whose suicide sets off the events in the musical) alive. After fumbling through his note cards mid-speech, he begins to have a panic attack and sits on the ground as his anxiety takes over. He takes a deep breath, stands up, starts over and gives a new speech, this time through song. **Carrying the Banner** is the first song in the film *Newsies* and the second song in the Broadway adaptation of the musical. The song is a double entendre: The literal meaning of 'carrying the banner' is to carry the banner, or headline, of the newspaper; For striking workers, the "banner" is literally a banner carried in a protest. **Smile** is a song based on an instrumental theme used in the soundtrack for Charlie Chaplin's 1936 film *Modern Times*. Chaplin, who composed the song, was inspired by Puccini's *Tosca*. John Turner and Geoffrey Parsons added the lyrics and title in 1954. In the lyrics, based on lines and themes from the film, the singer is telling the listener to cheer up and that there is always a bright tomorrow, just as long as they smile. "Smile" has become a popular standard since its original use in Chaplin's film and has been recorded by numerous artists, including Michael Jackson, and Nat King Cole.