

# “Birthing a New World”

Sunday, September 4, 10:50 am, 2022

First Unitarian Universalist Society of San Francisco





**Order of Service**  
**Sunday, September 4, 2022**  
**10:50 AM - 12:15 PM**

Livestreamed at [bit.ly/uusfmedia](https://bit.ly/uusfmedia)

New to UUSF? Complete Our Connections form at [bit.ly/uusfconnections2022](https://bit.ly/uusfconnections2022)

Welcome back to those returning to onsite Worship Service!

Please stay masked during the Worship Service and maintain social distance.

After service we invite you to convene for coffee hour in the Courtyard.

As we ease back into the new normal, we want to keep our congregation and staff safe.

Please be mindful of social distance and wear your mask when you are not eating or drinking.

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"Silence never won rights. They are not handed down from above;  
they are forced by pressures from below." —Roger Baldwin

Prelude      *Freedom Is Coming*      South African Freedom Song  
The Labor Heritage/Rockin' Solidarity Chorus led by Pat Wynne, Director

Welcome      Rev. Millie Phillips, Guest Minister

\*Hymn 157      *Step by Step the Longest March*      SOLIDARITY  
Mark Sumner, Pianist; Ben Rudiak-Gould, Songleader

[\(CLICK HERE OR TURN TO PAGE 6 TO VIEW HYMN\)](#)



We light this chalice for the light of truth,  
the warmth of love,  
and the fire of commitment.  
We light this symbol of our faith  
as we gather together.

Brief Invitations

Rev. Millie Phillips

Covenant

Dennis Adams

Love is the spirit of this church, and service is its prayer.  
This is our great covenant: to dwell together in peace,  
to seek the truth in freedom, and to help one another.

\*Doxology

TALLIS' CANON



From all that dwell be - low the skies; let songs of hope and  
De to - dos ba - jo el gran sol; sur - ja, es - pe - ran - za

5  
faith a - rise; Let peace, good - will on earth be sung through  
fé, a - mor; ver - dad, y be - lle - za can - tan - do, de

8  
ev - ery land, by ev - ery tongue.  
ca - da tie - rra, ca - da voz. A - men.

Time for Meditation and Prayer

Rev. Millie Phillips

Music

*Bread and Roses*

Judy Collins

The Labor Heritage/Rockin' Solidarity Chorus led by Pat Wynne, Director

Reflection

Dennis Adams

## Offering

The offering today goes to support the work and ministries of **East Bay Alliance for a Sustainable Economy (EBASE)**. EBASE convenes coalitions of community, labor, and faith organizations to fight for economic and racial justice. To make a donation on Vanco ([bit.ly/uusfpayments](https://bit.ly/uusfpayments)) or using the Donate Button (below) & on our website, please select the “Offering” choice to make your gift. If you are sending a check, please mark in the memo today’s date and “special offering” 9-04-22.



|                 |   |                          |
|-----------------|---|--------------------------|
| Offertory Music | <i>We Shall Not Give Up</i><br><i>De Colores</i><br>The Labor Heritage/Rockin' Solidarity Chorus led by Pat Wynne, Director | Pete Seeger<br>Folk Song |
|-----------------|---|--------------------------|

|         |                                    |              |
|---------|------------------------------------|--------------|
| Reading | "37 El mundo" by Esteban Rodríguez | Dennis Adams |
|---------|------------------------------------|--------------|

|       |  |               |
|-------|--|---------------|
| Music | <i>They'll Never Keep Us Down</i><br>The Labor Heritage/Rockin' Solidarity Chorus led by Pat Wynne, Director | Hazel Dickens |
|-------|--|---------------|

|        |                        |                      |
|--------|------------------------|----------------------|
| Sermon | “Birthing a New World” | Rev. Millie Phillips |
|--------|------------------------|----------------------|

|  |  |                                   |
|--|--|-----------------------------------|
| *Hymn 1074   | <i>Turn the World Around</i><br>Mark Sumner, Pianist; Ben Rudiak-Gould, Songleader | Harry Belafonte & Robert Freedman |
| <a href="#">(CLICK HERE OR TURN TO PAGES 7 to 12 TO VIEW HYMN)</a> |  |                                   |

|             |                      |
|-------------|----------------------|
| Benediction | Rev. Millie Phillips |
|-------------|----------------------|

|          |  |              |
|----------|--|--------------|
| Postlude | <i>Solidarity</i><br>The Labor Heritage/Rockin' Solidarity Chorus led by Pat Wynne, Director | Larry Orloff |
|----------|--|--------------|

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\*Please stand as you are able.

After service we invite you to convene for coffee hour in the Courtyard or you are welcome to join our community for our Virtual Coffee Hour, immediately following the Sunday Worship Service. Coffee not required. **Zoom Link:** <https://zoom.us/j/725737157>; **Meeting ID:** 725 737 157  
**One tap mobile:** +16699006833,,725737157#



# PARTICIPANTS

## **Worship Leaders**

Rev. Millie Phillips, Guest Minister  
Dennis Adams, Worship Associate

## **Sunday Support**

Jonathan Silk, Communications Director  
Joe Chapot, Live Chat Moderator  
Remigio Flood, Sexton  
Kelvin Jones, Sexton  
Amy Kelly, Flowers

Linda Messner, Head Usher  
Tom Brookshire, Les James,  
Ralph Fenn, Zoom Coffee Hour

## **Musicians**

The Labor Heritage/Rockin' Solidarity Chorus  
Pat Wynne, Labor Chorus Director  
Mark Sumner, Pianist  
Ben Rudiak-Gould, Songleader

# ABOUT

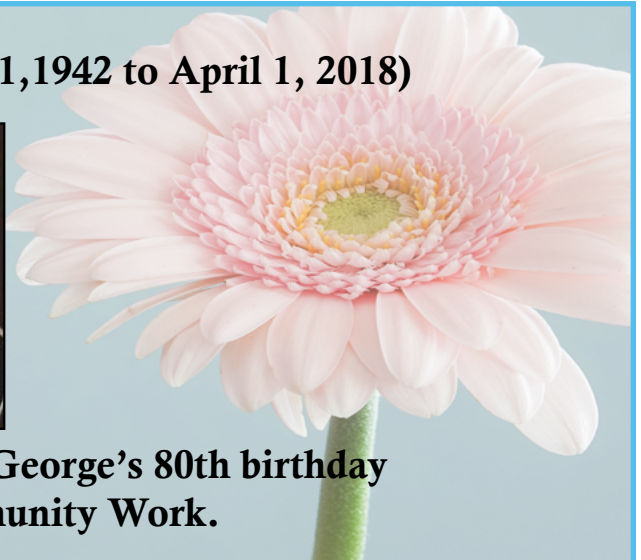
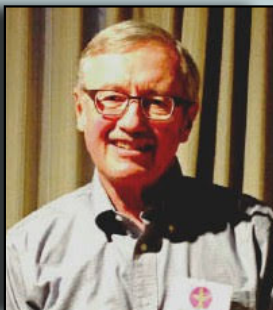
**Rev. Millie Phillips**, a long-time member of our congregation, was ordained by us in January 2020, and is an affiliated community minister at SF SU. During her previous work life, she was a labor union activist and she now works as an interfaith organizer for the Faith Alliance for a Moral Economy (FAME), an initiative of the union-founded nonprofit East Bay Alliance for a Sustainable Economy.

**The Labor Heritage/Rockin' Solidarity Chorus** directed by **Pat Wynne** is based in the San Francisco Bay Area and is made up of workers from many unions, as well as students and independent folks who love to sing. We are dedicated to building more democracy and representation within our unions and we come together to celebrate our love of music and workers' culture.

# OFFERTORY

**East Bay Alliance for a Sustainable Economy (EBASE)** convenes coalitions of community, labor, and faith organizations to fight for economic and racial justice. We collaborate on the Resistance through campaigns that advance Rights, Roof, and Refuge for all. Our work lifts up low-wage workers, people of color, immigrants, formerly incarcerated folks, and grassroots leaders. The best Resistance is a good offense: not only protecting our communities from attacks, but advancing policies that lay the foundation for the world we'd like to live in. EBASE is setting the pace in the East Bay and modeling change for California and the nation.

**George Albert Mayer (September 1, 1942 to April 1, 2018)**



**Today's flowers are in honor of George's 80th birthday  
by the Society for Community Work.**

# Step by Step the Longest March

157

*♩ = 72 Unison*

*Fm Bbm*

Step by step the long-est march can be won, can be

*Fm D♭ Bbm Fm C7*

won. Man-y stones can form an arch, sin-gly none, sin-gly

*Fm D♭ Bbm*

none. And by un-ion, what we will can be ac-com-plished

*C7 A♭ D♭ Fm C7 Fm*

still; drops of wa-ter turn a mill, sin-gly none, sin-gly none.

Words: Anon.  
 ⊕ Music: Irish folk song, adapt. and arr. by Waldemar Hille, 1908-1996,  
 © 1969 by Waldemar Hille

SOLIDARITY  
 7.6.7.6 D.

LABOR AND LEARNING

# 1074 Turn the World Around

Upbeat calypso ♩ = 160

The piano introduction is in 2/4 time, key of D major. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady bass line with dotted half notes. Chords are indicated above the staff: D, D/F#, G, A, A/C#, and D.

\*chords repeat 2-bar pattern unless otherwise noted

The first system shows the vocal melody and piano accompaniment for the first verse. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 1. We come from the fi - re, liv - ing in the fi - re, 2. We come from the wa - ter, liv - ing in the wa - ter, 3. We come from the moun-tain, liv - ing on the moun-tain,

The second system shows the vocal melody and piano accompaniment for the chorus. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: go back to the fi - re, turn the world a-round. go back to the wa - ter, turn the world a-round. go back to the moun-tain, turn the world a-round.

Words & music: Harry Belafonte, 1927 - and Robert Freedman, © 1975 Clara Music Publishing Corp. (ASCAP).

Administered by Next Decade Entertainment, Inc. All right reserved. Used by permission.

⊕ Arr. Jason Shelton, 1972 -



Whoa, \_\_\_\_\_ so is life! Ah, \_\_\_\_\_

The first system of the musical score. The vocal line (treble clef) begins with a whole note chord (F#4, A4), followed by a half note (B4), and then a whole note chord (F#4, A4). The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is D major (two sharps).

so is life! Whoa, \_\_\_\_\_ so is life!

The second system of the musical score. The vocal line continues with a half note (B4), followed by a whole note chord (F#4, A4), and then a half note (B4). The piano accompaniment continues with the same rhythmic pattern. The key signature remains D major.

Ah, \_\_\_\_\_ so is life!

The third system of the musical score. The vocal line begins with a whole note chord (F#4, A4), followed by a half note (B4), and then a whole note chord (F#4, A4). The piano accompaniment concludes the phrase with the same rhythmic pattern. The key signature remains D major.

Do you know who I am?

*2nd time only*

Do you know who I am? Do I know who you are?

Do I know who you are?

See we one a-noth-er clear-ly? Do we know who we are?

See we one an - oth - er clear - ly?

Do you know who I am? Do I know who you are?

Do we know who we are?

See we one a-noth-er clear-ly? Do we know who we are?

The first system of the musical score is in D major (two sharps). It consists of a vocal line and a piano accompaniment. The vocal line has two staves: the top staff contains the lyrics "Do we know who we are?" and the bottom staff contains "See we one a-noth-er clear-ly? Do we know who we are?". The piano accompaniment has two staves, with the right hand playing chords and the left hand playing a simple bass line. The system ends with a double bar line and repeat dots.

Whoa, \_\_\_\_\_ so is life! A - ba - tee - wah, \_\_\_\_\_

The second system continues the musical score. The vocal line has two staves: the top staff contains the lyrics "Whoa, \_\_\_\_\_ so is life! A - ba - tee - wah, \_\_\_\_\_" and the bottom staff contains "so is life! Whoa, \_\_\_\_\_". The piano accompaniment has two staves, with the right hand playing chords and the left hand playing a simple bass line. The system ends with a double bar line and repeat dots.

so is life! Whoa, \_\_\_\_\_

The third system continues the musical score. The vocal line has two staves: the top staff contains the lyrics "so is life! Whoa, \_\_\_\_\_" and the bottom staff contains "so is life! Whoa, \_\_\_\_\_". The piano accompaniment has two staves, with the right hand playing chords and the left hand playing a simple bass line. The system ends with a double bar line and repeat dots.



so is life! A-ba-tee - wah, \_\_\_\_\_ so is life!

*Building in intensity - louder each time*

D2

1. Wa - ter make the riv - er, riv - er wash the moun-tain  
 2. Heart is of the riv - er, bod-y is the moun-tain  
 3. We are of the spir - it, tru-ly of the spir - it

D2

Fi - re make the sun - light, turn the world a - round.  
 Spir-it is the sun - light, turn the world a - round.  
 On - ly can the spir - it turn the world a - round!

*gliss. last time only*

Whoa, \_\_\_\_\_ so is life! A-ba-tee - wah, \_\_\_\_\_ (ha!)

so is life! Whoa, \_\_\_\_\_ so is life! A-ba-tee-

wah, \_\_\_\_\_ (ha!) so is life! so is life!

# Events, Meetings & Volunteer Opportunities ([www.uusf.org/news](http://www.uusf.org/news))

## It's time to register for Sunday School!

We are excited about our program this year and the ways we will be exploring religious education. We will have opportunities for children and youth to engage in group activities, age based classrooms, and fun field trips! Please register your family so we know who to expect and be better able to plan appropriately. Visit this link to register: <https://bit.ly/registeruusf2022>

**Sunday School Volunteers Needed!** If you are interested in volunteering in the classroom or helping with a large group activity this year in our Sunday School program, then please contact **Rev. Laura Shennum** at [lsennum@uusf.org](mailto:lsennum@uusf.org) for more information. This is a great way for you to get to know and contribute to the learning of our children and youth!

## Ways You Can Support the October 16th Homecoming Party and Auction

Buy your tickets in advance. This not only assures you an easier entrance to the Auction but serves as an RSVP to us as we prepare for Sunday, October 16. Purchase tickets below.

Make a donation. Contact **Debbie Wu** ([Debbiewu@mac.com](mailto:Debbiewu@mac.com)) with your items, such as trips, dinners, events or objects. Include details such as price, dates, description, etc. Also, Thad Smith is creating cases of wine to auction off at this year's auction. Please consider donating a \$15+ bottle of wine to support this major fundraising event for the UUSF! Bottles can be dropped off at the church on Sunday or during the week (ring the bell and someone will come to take them from you). Contact **Thad Smith** at [630smith@gmail.com](mailto:630smith@gmail.com) for more information.

Volunteer. See us in at our table in the lobby after church on Sunday to chat, volunteer and buy tickets. Want to create a fun thing to do, such as games, arts and crafts or a contest? We're all ears!

Join the auction & party planning team. Prior experience not needed! Our next meeting/ mailing party will be after church on September 18. Go to <https://www.uusf.org/auction> for info and links or join us in-person. We hope to see you there!

Go to (<https://bit.ly/uusfauction2022>) or scan the QR Code and buy your tickets online:



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## A Harvest Soup Under The Harvest Moon!

The Pagan Interest Circle (PICT) Invites You to Join Us In A Magic Ritual on Saturday September 10th, 7:00 pm in The Chapel. We'll Work Together To Make A Harvest Soup! PICT meets on the night of the Harvest Full Moon, so named because the Full Moon closest to the September equinox is astronomically special. The time between one moonrise to the next becomes shorter for several days at this time all over the Northern Hemisphere. The early moonrise for a few days around the equinox meant the farmers could work later in the fields harvesting their crops into the evenings. Questions? Sarah Rosencrans at [saraherosencrans@gmail.com](mailto:saraherosencrans@gmail.com)

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## Dangerous Truths Episode 6: The U.S. War with Mexico, Manifest Destiny and the Rise of the U.S. Empire

Join us on Sunday, September 18, 9:30 to 11am with guest speaker Amy S. Greenberg, George Winfree Professor of American History. Hear about the significance of this war and about the movement against the war that it provoked. Amy Greenberg is an historian of antebellum America (1800-1860) with a particular interest in the relationship between the United States and the rest of the world in the decades before the Civil War. Zoom Link: <https://bit.ly/Dangeroustruths6> Meeting ID: 912 9764 9127 Passcode: 291025

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## Council of Committee Chairs in September

Save the Date, the first of our tri-annual Council of Committee Chairs meetings is scheduled for Sunday, September 18 at 12:30pm in TSK Room. These meetings help our community coordinate and enable leaders to operate more effectively. All groups and committee leaders are requested to attend, or send someone in their place. The event will be hybrid.

Zoom Link: <https://us02web.zoom.us/j/725737157> Meeting ID: 725 737 157 Dial by your location: +1 408 638 0968

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## Interfaith Food Pantry Needs Volunteers! Website: [uusf.org/foodpantry](http://uusf.org/foodpantry) Sign-Up at [bit.ly/foodpantryuusf](http://bit.ly/foodpantryuusf)

UUSF is one member of the Interfaith consortium, and on **Saturday, September 24**, it is our turn to lead and staff the pantry. Volunteers work 7:30 to 11 am, loading in the groceries received from the Food Bank, assembling grocery bags, and taking the bags outdoors to distribute to participants. In these times of uncertainty and social distancing, it is uplifting to work alongside each other in love and service to our community. If you have questions, contact **Hanna Hart** at [info@uusf.org](mailto:info@uusf.org).





## East Bay Alliance for a Sustainable Economy EBASE's Annual Event ¡Venceremos! The World We Want Today

Wednesday, September 14, 5:30 pm @ Nido's BackYard, 104 Oak Street, Oakland, CA

After the last few years, we know we need each other more than ever. Coming together in these difficult times has only made us stronger and more prepared to carry out our vision of an equitable future. That's why we are so proud to celebrate our victories, building power and creating change with workers and tenants, especially Black and Brown communities in Oakland, Contra Costa County, and California. Join us for a night of reunion, reconnection, and reinvigoration over food and drinks. Let's reflect on our visions for the world we want and how we can realize our dreams together.

Get your tickets at <https://bit.ly/ebase22>

## Adult Spiritual Growth Classes ([www.uusf.org/are](http://www.uusf.org/are))

### Minister's Book Club is Back

**September Book Group** - "The Family Roe: An American Story" by Joshua Prager

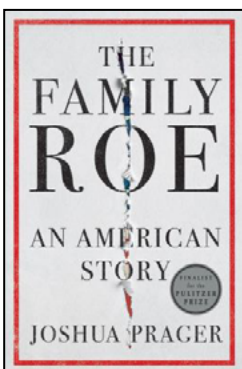
Leader: Rev. Vanessa Southern

Wednesday, September 21, 6:30-8 pm & Thursday, September 22, noon-1:30 pm

Zoom Links and More Info: <https://www.uusf.org/are>

This book reports on the Supreme Court's most divisive (and current) case, Roe v. Wade, and the unknown lives at its heart. The publisher writes, "Despite her famous pseudonym, 'Jane Roe,' no one knows the truth about Norma McCorvey (1947–2017), whose unwanted pregnancy in 1969 opened a great fracture in American life.

If you need help acquiring the book or purchasing it, please let us know at [info@uusf.org](mailto:info@uusf.org) for help.



**October Book Group** - "Sweet Remnants of Summer" by Alexander McCall Smith

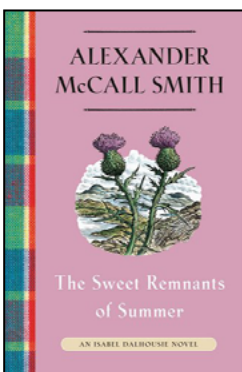
Leader: Rev. Dr. John A. Buehrens

Wednesday 10/19, 6:30-8 pm & Thursday, 10/20, noon-1:30 pm

Zoom Links and More Info: <https://www.uusf.org/are>

Alexander McCall Smith's latest Isabel Dalhousie novel, "Sweet Remnants of Summer". John writes, "I am addicted to this series, of which the current book is #14. Isabel lives in Edinburgh, where she is the publisher and editor of the mythical Review of Practical Ethics." The Library Journal says of the novel, "McCall Smith delves into the inner machinations of a modern-day philosopher whose nuanced approach stands in stark contrast to the fiery rhetoric of the day.

If you need help acquiring the book or purchasing it, please let us know at [info@uusf.org](mailto:info@uusf.org) for help.



### Morning Meta Meditation

Tuesdays & Thursday, 8-8:30 am (<https://us04web.zoom.us/j/75735734442#success>)

A simple, centering loving kindness meditation practice which is appropriate for all religious backgrounds and levels of meditation experience.

### Equanimity Practice

Fridays, 8-8:30 am (<https://us04web.zoom.us/j/75735734442#success>)

A meditation practice on cultivating equanimity—that is, accepting the reality of life's highs and lows and developing an attitude of peaceful calm abiding throughout the inevitable changes.



# **“The Arc of the Universe”**

## **Sunday, August 28**

[CLICK HERE TO VIEW LAST WEEKS WORSHIP SERVICE](#)



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# Welcome to the First Unitarian Universalist Society of San Francisco

Since its founding in 1850 our congregation has been a beacon of religious liberalism in this city. During the Civil War, the [Rev. Thomas Starr King](#) was credited with keeping California in the Union. He also challenged racism, raised millions for humanitarian relief and inspired new efforts in education.

Unitarianism and Universalism in America both arose in New England during the American Revolution. Because the roots of both traditions are in the Judeo-Christian tradition, you will see on the walls of our sanctuary two inscriptions:

"What doth the Lord require of thee, but to do justly, to love mercy, and to walk humbly with your God?" (from the Hebrew prophet Micah) and "The Kingdom of God is within you." (from the Gospels)

Our religious forebears were far more interested in the teaching examples of Jesus than in beliefs about Jesus. Today we agree more about how we strive to treat others than we do about beliefs. Our backgrounds and spiritual orientations are diverse. Among us are people who consider themselves atheists, agnostics, humanists, Christians, Jews, Buddhists, Muslims, Pagans and people guided by other forms of spirituality and belief.

Belief is many things, and so is disbelief. But we are interested in what happens to us when we open our minds to wider truth, our hearts to compassion, and our souls to the call to work for justice and peace.

## OUR SOCIETY'S VISION

We, The First Unitarian Universalist Society of San Francisco, delight in our authentic, inclusive congregation that reaches across generations, ethnicities, and differences. We take care of one another, building spiritual community, knowing that we are stronger and accomplish more together. Guided by our responsibility to future generations, we take leadership in shaping a compassionate, sustainable world. Inspired by our courageous heritage and compelled by conscience, we hold one another accountable to work for racial, environmental, and economic justice and the dignity and rights of all.

## OUR SOCIETY'S MISSION

As a vibrant, joyous, caring, inclusive community of diverse people, we create a nurturing space for spiritual growth and learning. Based on our shared values, we work together courageously and publicly for human rights, economic justice, and environmental salvation.

For more about our congregation,  
please visit our website at [www.uusf.org](http://www.uusf.org).

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