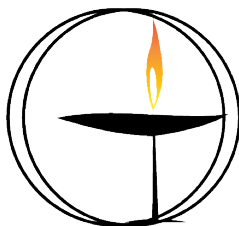


First Unitarian Universalist Society of San Francisco



**ARE WE
SAVED?**

Sunday, March 22, 2020, 11:00 AM



Order of Service

Sunday, March 22, 2020

11:00 AM to 12:15 PM

Prelude

Reiko Oda Lane, organ

Prelude in E-flat Major, BWV 552 by Johann Sebastian Bach (1685 – 1750)

Opening Body Meditation and Welcome

Rev. Vanessa Rush Southern, Senior Minister

*Hymn 346

Come, Sing a Song with Me

A ROSE IN WINTER

My-Hoa Steger, piano; Michele Kennedy and Asher Davison, songleaders

[\(CLICK HERE OR SCROLL DOWN TO PAGE 4 TO VIEW HYMN\)](#)

Unison Chalice Lighting

We light this chalice for the light of truth,
the warmth of love,
and the fire of commitment.
We light this symbol of our faith
as we gather together.

Brief Invitations

Rev. Alyson Jacks, Associate Minister

*Hymn lyrics on pages 4, 5, 6

Covenant

Love is the spirit of this church, and service is its prayer.
This is our great covenant: to dwell together in peace,
to seek the truth in freedom, and to help one another.

Doxology

TALLIS' CANON



From all that dwell be - low the skies; let songs of hope and
De to - dos ba - jo el gran sol; sur - ja, es - pe - ran - za

5
faith a - rise; Let peace, good - will on earth be sung through
fé, a - mor; ver - dad, y be - lle - za can - tan - do, de

8
ev - ery land, by ev - ery tongue.
ca - da tie - rra, ca - da voz. A - men.

Ritual of Remembrance and Commitment

Rev. Alyson Jacks

Spoken and Silent Meditation

Meditation on Breathing

Reflection

Joe Chapot, Office Assistant & Young Adult Coordinator

Music

Michele Kennedy, soprano; Asher Davison, bass; My-Hoa Steger, piano
I'm Just a Poor, Wayfaring Stranger trad. American, arr. Horace Clarence Boyer and Asher Davison



Want to make a donation to UUSF? You can do so here: <http://bit.ly/uusfpayments>

Make your pledge to sustain the ministry of UUSF: <https://www.uusf.org/pledge>

Reading

from *The Minister's Wooing* by Harriet Beecher Stowe

Solo

Michele Kennedy, soprano; My-Hoa Steger, piano

Sunset by Florence Price (1857-1953)

Sermon

Are We Saved?

Rev. Vanessa Rush Southern, Senior Minister

*Hymn 131

Love Will Guide Us

OLYMPIA

[\(CLICK HERE OR SCROLL DOWN TO PAGE 5 & 6 TO VIEW HYMN\)](#)

Benediction

Rev. Vanessa Rush Southern

Postlude

Reiko Oda Lane, organ

Fugue in E-flat Major, St. Anne BWV 552 by Johann Sebastian Bach

*Hymn lyrics on pages 4, 5, 6

ACKNOWLEDGMENTS

Today's Prelude and Postlude were selected to celebrate Johann Sebastian Bach's 335th birthday on March 21, 1685. They are taken from the [recorded performance](#) on Sunday, January 28, 2018 which was for the Re-Dedication Concert of our Noehren Organ. These pieces were selected to also honor the 18th anniversary this month of the passing of our beloved UUSF Minister of Music, Alex Post..... our birthday wishes also go to Judy Nichols and Ken Keep - Happy Birthday!

Service Notes

Rev. Vanessa Rush Southern, Senior Minister; Rev. Alyson Jacks, Associate Minister;
Joe Chapot, Office Assistant & Young Adult Coordinator

Audio and Video Team

Jonathan Silk; Eric Shackelford

Musicians

Reiko Oda Lane, organ; My-Hoa Steger, piano;
Asher Davison and Michele Kennedy, soloists

346 Come, Sing a Song with Me

The first staff of music is in treble clef, key of D major (three sharps: F#, C#, G#), and 3/4 time. The tempo is marked as quarter note = 56. The first measure is a whole note D. The second measure is a half note A. The third measure is a quarter note D. The fourth measure is a half note D. The fifth measure is a quarter note D. The sixth measure is a half note D. The seventh measure is a quarter note D. The eighth measure is a half note D. The ninth measure is a quarter note D. The tenth measure is a half note D. The eleventh measure is a quarter note D. The twelfth measure is a half note D. The thirteenth measure is a quarter note D. The fourteenth measure is a half note D. The fifteenth measure is a quarter note D. The sixteenth measure is a half note D. The seventeenth measure is a quarter note D. The eighteenth measure is a half note D. The nineteenth measure is a quarter note D. The twentieth measure is a half note D. The twenty-first measure is a quarter note D. The twenty-second measure is a half note D. The twenty-third measure is a quarter note D. The twenty-fourth measure is a half note D. The twenty-fifth measure is a quarter note D. The twenty-sixth measure is a half note D. The twenty-seventh measure is a quarter note D. The twenty-eighth measure is a half note D. The twenty-ninth measure is a quarter note D. The thirtieth measure is a half note D. The thirty-first measure is a quarter note D. The thirty-second measure is a half note D. The thirty-third measure is a quarter note D. The thirty-fourth measure is a half note D. The thirty-fifth measure is a quarter note D. The thirty-sixth measure is a half note D. The thirty-seventh measure is a quarter note D. The thirty-eighth measure is a half note D. The thirty-ninth measure is a quarter note D. The fortieth measure is a half note D. The forty-first measure is a quarter note D. The forty-second measure is a half note D. The forty-third measure is a quarter note D. The forty-fourth measure is a half note D. The forty-fifth measure is a quarter note D. The forty-sixth measure is a half note D. The forty-seventh measure is a quarter note D. The forty-eighth measure is a half note D. The forty-ninth measure is a quarter note D. The fiftieth measure is a half note D. The fifty-first measure is a quarter note D. The fifty-second measure is a half note D. The fifty-third measure is a quarter note D. The fifty-fourth measure is a half note D. The fifty-fifth measure is a quarter note D. The fifty-sixth measure is a half note D. The fifty-seventh measure is a quarter note D. The fifty-eighth measure is a half note D. The fifty-ninth measure is a quarter note D. The sixtieth measure is a half note D. The sixty-first measure is a quarter note D. The sixty-second measure is a half note D. The sixty-third measure is a quarter note D. The sixty-fourth measure is a half note D. The sixty-fifth measure is a quarter note D. The sixty-sixth measure is a half note D. The sixty-seventh measure is a quarter note D. The sixty-eighth measure is a half note D. The sixty-ninth measure is a quarter note D. The seventieth measure is a half note D. The seventy-first measure is a quarter note D. The seventy-second measure is a half note D. The seventy-third measure is a quarter note D. The seventy-fourth measure is a half note D. The seventy-fifth measure is a quarter note D. The seventy-sixth measure is a half note D. The seventy-seventh measure is a quarter note D. The seventy-eighth measure is a half note D. The seventy-ninth measure is a quarter note D. The eightieth measure is a half note D. The eighty-first measure is a quarter note D. The eighty-second measure is a half note D. The eighty-third measure is a quarter note D. The eighty-fourth measure is a half note D. The eighty-fifth measure is a quarter note D. The eighty-sixth measure is a half note D. The eighty-seventh measure is a quarter note D. The eighty-eighth measure is a half note D. The eighty-ninth measure is a quarter note D. The ninetieth measure is a half note D. The ninety-first measure is a quarter note D. The ninety-second measure is a half note D. The ninety-third measure is a quarter note D. The ninety-fourth measure is a half note D. The ninety-fifth measure is a quarter note D. The ninety-sixth measure is a half note D. The ninety-seventh measure is a quarter note D. The ninety-eighth measure is a half note D. The ninety-ninth measure is a quarter note D. The hundredth measure is a half note D.

1. Come, sing a song with me, come, sing a song with
2. Come, dream a dream with me, come, dream a dream with
3. Come, walk in rain with me, come, walk in rain with
4. Come, share a rose with me, come, share a rose with

| | | | | | | | | | |
|-----|-------|-------|----|-------|------|-----|------|---|-------|
| me, | come, | sing | a | song | with | me, | that | I | might |
| me, | come, | dream | a | dream | with | me, | that | I | might |
| me, | come, | walk | in | rain | with | me, | that | I | might |
| me, | come, | share | a | rose | with | me, | that | I | might |

know your mind.
know your mind.
know your mind. And I'll bring you hope
know your mind.

when hope is hard to find, and I'll bring a

[illegible]

song of love and a rose in the win - ter - time.

$\text{♩} = 60$

1. Love will guide us, peace has tried us, hope in-
 2. If you can - not sing like an - gels, if you
 3. Love will guide us, peace has tried us, hope in-

side us will lead the way on the
 can - not speak be - fore thou - sands, you can
 side us will lead the way on the

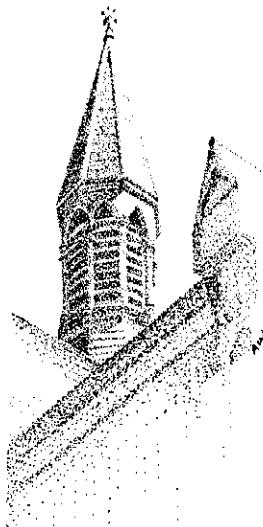
road from greed to giv - ing. Love will
 give from deep with - in you. You can
 road from greed to giv - ing. Love will

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 Thrushwood Press Publishing

⊕ Music: Traditional, arr. by Betty A. Wylder, 1923- ,
 © 1992 Unitarian Universalist Association

guide us through the hard night.
change the world with your love.
guide us through the hard night.

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page 2](#)



What's Coming Up? Ways to Connect in These Times

Virtual Coffee Hour: Starting at 12:15 PM, as soon as worship ends today, join us!

Join via Zoom: <https://zoom.us/j/725737157>

Meeting ID: 725 737 157

One tap mobile: +16699006833,,725737157# US (San Jose)

Minister's Book Club: Join by Zoom or phone!

"White Fragility" by Robin DiAngelo

Wednesday, March 25, 6:30 PM - 8PM & Thursday, March 26, 12PM - 1:30 PM

Led by Rev. Vanessa Rush Southern, Senior Minister

You must RSVP Vanessa at vrSouthern@uusf.org or contact her by phone to get the information to join us for next weeks Book Club.

We will offer another chance for folks to read and discuss "White Fragility" by Educator Dr. Robin DiAngelo. This 150-page book is packed with information and frame-shifting invitations (and shoves) for white folks about issues of race and how to talk about and think about it. The book group will be divided into white caucusing groups and a group for people of color, each with its own facilitator. The book is a must-read, I think, for all of us, but especially for white folks. Last year people got a lot out of reading it, but especially got a lot out of the discussions so please join!

What would you like to see happen or like to host?

Send your ideas to Senior Minister, **Vanessa Rush Southern** at VRSouthern@uusf.org

Or if it is an Adult Education/Spiritual Growth programming idea send it

to Associate Minister, **Alyson Jacks**, at AJacks@uusf.org

If you have pastoral needs (everything from wanting to talk about the strain of these times to being worried about needing food delivered)

e-mail our Ministerial Intern, **Sharon Weld**, at SWeld@uusf.org

Continued on next page

20s & 30s Community Craft Time

Tuesday, March 23, 8PM

Whether for fun or therapy, the young adults are gathering for an evening of arts and crafts.

Join via Zoom: <https://zoom.us/j/181918881>

Meeting ID: 181 918 881

One tap mobile: +16699006833,,181918881# US (San Jose)

Becoming Together.

Wednesday, March 25, 7:30 PM

People ages 18 to 39 are invited to our bi-monthly reflection group, now online!

Join via Zoom: <https://zoom.us/j/528041659>

Meeting ID: 528 041 659

One Tap Mobile: +16699006833,,528041659# US

Get Connected!

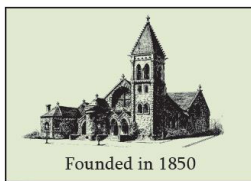
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First Unitarian Universalist Society of San Francisco

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www.uusf.org

Welcome to the First Unitarian Universalist Society of San Francisco

Since its founding in 1850 our congregation has been a beacon of religious liberalism in this city. During the Civil War, the Rev. Thomas Starr King was credited with keeping California in the Union. He also challenged racism, raised millions for humanitarian relief and inspired new efforts in education.

Unitarianism and Universalism in America both arose in New England during the American Revolution. Because the roots of both traditions are in the Judeo-Christian tradition, you will see on the walls of our sanctuary two inscriptions:

"What doth the Lord require of thee, but to do justly, to love mercy, and to walk humbly with your God?" (from the Hebrew prophet Micah) and "The Kingdom of God is within you." (from the Gospels)

Our religious forebears were far more interested in the teaching examples of Jesus than in beliefs about Jesus. Today we agree more about how we strive to treat others than we do about beliefs. Our backgrounds and spiritual orientations are diverse. Among us are people who consider themselves atheists, agnostics, humanists, Christians, Jews, Buddhists, Muslims, Pagans and people guided by other forms of spirituality and belief.

Belief is many things, and so is disbelief. But we are interested in what happens to us when we open our minds to wider truth, our hearts to compassion, and our souls to the call to work for justice and peace.

If you are interested in learning more, we invite you to a Newcomers Orientation usually held on the first Sunday of each month following the service. At the Welcome Table you will find pamphlets and other information. For more about our congregation, please visit our website at www.uusf.org.

