

Rites of Passage Service: Big Life Questions

A Celebration of our 3rd, 4th and 5th Graders



Top row (L-R):

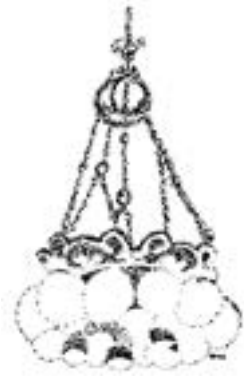
Theo Wood, Hannah Murray, Marcelo Keeley, Kenley Gupta, Moxie Jacobs

Bottom Row: (L-R)

Quinn Arthur, Sammy Alden, Corina Law, Anakin Gupta, Hayden Arthur

Sunday, March 13, 10:50 AM, 2022

First Unitarian Universalist Society of San Francisco



Order of Service
Sunday, March 13, 2022
10:50 AM - 12:15 PM

Livestreamed at bit.ly/uusfmedia

New to UUSF? [Complete our Connections Form Here \(bit.ly/uusfconnections2022\)](https://bit.ly/uusfconnections2022)

Welcome back to those returning to onsite Worship Service!
Please stay masked during the Worship Service and maintain social distance.
After service we invite you to convene for a coffee and a sweet surprise in the Courtyard.
As we ease back into the new normal, we want to keep our congregation and staff safe.
Please be mindful of social distance and wear your mask when you are not eating or drinking.

Prelude

How Firm A Foundation
Cantabile - Fugue - Chorale - Psalm - Toccata
An Early American Folk Hymn arr. Franklin Ashdown

Processional

Greeting, Welcome & About the Service

Rev. Alyson Jacks and Marigold Birch

Hymn 44

We Sing of Golden Mornings

[\(CLICK HERE OR TURN TO PAGES 5 & 6 TO VIEW HYMN\)](#)

Unison Chalice Lighting

Rites of Passage Class

We light this chalice for the light of truth,
the warmth of love,
and the fire of commitment.
We light this symbol of our faith
as we gather together.

Covenant

Love is the spirit of this church, and service is its prayer.
This is our great covenant: to dwell together in peace,
to seek the truth in freedom, and to help one another.

Doxology

TALLIS' CANON

From all that dwell be - low the skies; let songs of hope and
 De to - dos ba - jo el gran sol; sur - ja, es - pe - ran - za

5
 faith a - rise; Let peace, good - will on earth be sung through
 fé, a - mor; ver - dad, y be - lle - za can - tan - do, de

8
 ev - ery land, by ev - ery tongue.
 ca - da tie - rra, ca - da voz. A - men.

Time of Spoken and Silent Meditation

Rev. Vanessa Southern

Message for All Ages

Marigold Birch & Rites of Passage Class

Offering

The offering today goes to support the UNICEF's efforts in Ukraine. To make a donation on Vanco or using the Donate Button on our website, please select the "Speical Offering" choice to make your gift. If you are sending a check, please mark in the memo today's date and "offering" 3-13.22.

UNICEF's emergency response teams and partners are ramping up efforts to deliver safe water to families in communities where water systems are barely functioning. They are providing health care, nutrition and education support where services are severely lacking or have shut down entirely. And they are focusing on protecting children from violence, exploitation and abuse in the face of in - creased threats of gender-based violence and the risk of harm from mines and other explosive remnants of war."



Offertory *Forever Young* Bob Dylan, arr. Roger Emerson
 UUSF Choir; Mark Sumner, director; Wm. Garcia Ganz, pianist; Jon Silk, drums

Big Life Questions Why do we feel nostalgia? Rev. Alyson Jacks
 Questioners: Hayden Arthur, Corina Law, Quinn Arthur

Big Life Questions Is pain experienced as bad by everyone? Rev. Vanessa Southern
 Questioners: Kenley Gupta, Sammy Alden, Hannah Murray

Big Life Questions Why is joy important? Rev. Alyson Jacks
 Questioners: Theo Wood, Anakin Gupta, Marcelo Keeley, Moxie Jacobs

Bell Choir *This Little Light of Mine* American Spiritual arr for Bells

Presentation of Gifts Marigold Birch

Hymn 118 *This Little Light of Mine* Lattimer

[\(CLICK HERE OR TURN TO PAGES 5 & 6 TO VIEW HYMN\)](#)

Benediction Rites of Passage Class

Postlude *Hymn to Joy* Theme from Beethoven's 9th Symphony
 Reiko Oda Lane, Organist

PARTICIPANTS

Worship Leaders

Rev. Alyson Jacks
 Associate Minister
 Rev. Vanessa Rush Southern,
 Senior Minister
 Marigold Birch,
 4th-5th Grade Lead Teacher
 Dennielle Kronenberg
 UUSF Member

Sunday Support

Eric Shackelford, Camera
 Shulee Ong, Camera
 Donald Shearer, Camera
 Jonathan Silk, Sound
 Joe Chapot, Live Chat Moderator
 Remigio Flood, Sexton
 Kelvin Jones, Sexton
 Athena Papadakos, Flowers
 Tom Brookshire, Les James,
 Alex Darr, Zoom Coffee Hour

Musicians

Reiko Oda Lane, Organist
 Mark Sumner, Music Director
 Wm. García Ganz, Pianist
 UUSF Choir
 UUSF Bell Choir

Rites of Passage Class Biographies

Sammy Alden is 10 years old and in the 5th grade. Sammy attends Cathedral School for Boys. His favorite subject is art. His favorite activity is card games. He is looking forward to stone fruit season, especially cherries. (Parents: Amiee and John Alden)

Hayden Arthur is 11 years old and in the 5th grade. Hayden attends Francis Scott Key Elementary School. Her favorite subject is reading or art. Her favorite activity is horseback riding. She is looking forward to more horseback riding. (Parents: Anya and Harry Arthur)

Quinn Arthur is 11 years old and in the 5th grade. Hayden attends Francis Scott Key Elementary School. Her favorite subject is writing. Her favorite activity is horseback riding. She is looking forward to summer.. (Parents: Anya and Harry Arthur)

Moxie Jacobs is 10 years old and in 4th grade. Moxie attends Lynwood Elementary. He likes math and science. His favorite activity is football. He is looking forward to the next football season. (Parent: Monica Miller and Michael Jacobs)

Anakin Gupta is 9 years old and in the 4th grade. Anakin attends Montclair Elementary School. His favorite subject is math. His favorite activity is playing video games. He's not sure what he's looking forward to at the moment. (Parent: Jay Gupta)

Kenley Gupta is 9 years old and in 4th grade. Kenley attends Montclair Elementary School. Kenley's favorite subjects are math, reading and art. Her favorite activities are reading and art. She is looking forward to more answers to questions, and making fun things. (Parent: Jay Gupta)

Marcelo Keeley is age 10 and in the 4th grade. Marcelo attends Benjamin Franklin Elementary School. Marcelo's favorite subject is math. His favorite activity is playing Minecraft. He's still thinking about what he's looking forward to in the coming year. (Parents: Olga and Michael Keeley)

Corina Law is 10 years old and in the 5th grade. Corina attends Chinese Immersion School at De Avila. Her favorite subject is math. Her favorite activity is playing sports. She is looking forward to summer vacation. (Parents: Courtney Young-Law and Chris Law)

Hannah Murray is 10 years old and in the 4th grade. Hannah attends Children's Day School. Her favorite subject is writing. Her favorite activity is playing soccer. She is looking forward to learning more in school. (Parents: Erica and Andy Murray)

Theo Wood is 8 years old and in the 3rd grade. Theo attends Terra Marin School. His favorite subject is recess. His favorite activity is playing video games. He's looking forward to playing more video games when school is out. (Parents: Julia Wallace and Matt Wood)

We Sing of Golden Mornings 44

$\text{♩} = 126$

1. We sing of gold-en morn-ings, we sing of spar-king seas, of
 2. We sing the heart cou-ra-geous, the youth-ful, ea-ger mind; we

prai-ries, val-leys, moun-tains, and state-ly for-est trees. We
 sing of hopes un-daunt-ed, of friend-ly ways and kind. We

sing of flash-ing sun-shine and life-be-stow-ing rain, of
 sing the ros-es wait-ing be-neath the deep-piled snows; we

birds a-mong the branch-es, and spring-time come a-gain.
 sing the earth's great splen-dor, whose beau-ty 'round us glows.

⊕ Words: Ralph Waldo Emerson, 1803–1882, recast 1925, 1950, 1990,
 © American Ethical Union
 Music: William Walker's *Southern Harmony*, 1835

COMPLAINER
 7.6.7.6.D.

This Little Light of Mine

118

$\text{♩} = 80$

1. This lit-tle light of mine, I'm gon-na let it shine.
 2. Ev - 'ry - where I go, I'm gon-na let it shine.
 3. Build - ing up a world, I'm gon-na let it shine.

Oh

Oh

This lit-tle light of mine, I'm gon-na let it shine.
 Ev - 'ry - where I go, I'm gon-na let it shine.
 Build - ing up a world, I'm gon-na let it shine.

Oh

This lit-tle light of mine, I'm gon-na let it shine. Let it
 Ev - 'ry - where I go, I'm gon-na let it shine. Let it
 Build - ing up a world, I'm gon-na let it shine. Let it

Oh

shine, let it shine, let it shine.
 shine, let it shine, let it shine.
 shine, let it shine, let it shine.



Sunday Virtual Coffee Hour 12:15 pm Sundays

Anyone is welcome to join our community for our Virtual Coffee Hour, immediately following the Sunday Worship Service. Coffee not required.

Join the **Sermon Discussion Group**, led by **Donald Matusen**, at Virtual Coffee Hour after church today. Let the host know if you want to join this group when you arrive at Coffee Hour.

Join via Zoom: <https://zoom.us/j/725737157> / Meeting ID: 725 737 157

Council of Committee Chairs Meeting: Sunday, March 13 at 12:30 pm

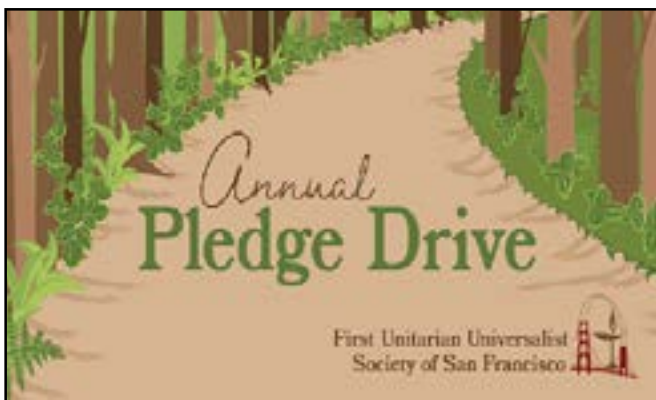
Save the Date, our bi-annual Council of Committee Chairs meeting. More details are coming soon, but all group and committee leaders are requested to attend, or send someone in their place. The event will either be online only or possibly hybrid, TBD.

Human Rights Working Group & Forum will present the second in the Dangerous Truths series: “The 1619 Project -Its Significance for Today” - Sunday, March 27 at 1:00 pm

Nikole Hannah-Jones was awarded the 2020 Pulitzer Prize for Commentary for The 1619 Project which appeared in the New York Times Magazine. Dr. James Taylor, Professor of Political Science and African American and Critical Diversity Studies at the University of San Francisco, will speak on aspects of this important work and our changing views of history. Info: www.uusf.org/hrwg

Call for artwork for spring art show “Origami for Peace”: What Does Peace Mean To You?

Send your written thoughts on a 3 by 5 inch card to: Peace for the World, P. O. Box 15371, 1849 Geary Blvd. San Francisco, CA 94115. Andrei Glase is preparing Children’s Multicultural Museum’s art exhibit “Origami for Peace” which opens this spring. Your written thoughts could share the Kings Galleries with the children’s origami peacedoves and their thoughts about what peace means. You too can include a colorful origami peacedove to be added to our display. And do not forget to sign your work!



These last years have been a complicated time for all of us. It's like we've been wandering through a forest, and we've found some bright spots and clearings along the way, but we aren't out of the woods yet. As a community, we need to help each other through.

UUSF is in a more stable place than in the worst of it. Rental income isn't back to 100%, but we've been able to return to in-person, at least partly. And we have a lot of hope for the future. But we still need your support and generosity to make it through.

If you'd like to pledge online, you can do so at uusf.org/pledge. We also mailed pledge forms to everyone, and we will have them available after the service each Sunday in March if you would rather fill it out in paper. And, if you get your pledges in by March 13, you'll be included in a raffle for the prize of a three night stay at Marty Vanderlaan's Lake Tahoe vacation home!

Questions? Email Co-Chairs: Sam King & “Wonder Dave” Crady (aof@uusf.org)

Adult Spiritual Growth Classes (www.uusf.org/are)

Minister's Book Group: Wednesday, March 30, 6:30-8 pm or Thursday, March 31, 12-1:30 pm

Led by Rev. Vanessa Rush Southern, Senior Minister. This month's book is "Decolonizing Wealth: Indigenous Wisdom to Heal Divides and Restore Balance" by Edgar Villanueva. Register at bit.ly/bookgroup3-22



Philanthropy and the models of philanthropic giving, even the whole notion of philanthropy and the way it is structured have been under review and criticism of late. In 2018 Edgar Villanueva was at the front end of this wave of interrogation of the "good" work done by private givers and their foundations and charities. Villanueva asks whether as a model such "good" work mirrors colonial structures, entrenches patterns of inequity, but he brings to the work an alternative, and one grounded in the native traditions of his own community, the Lumbee Tribe. Let's look together at what he has to say – in critique and in offering an alternative.

New UU: A 2-Session series for Visitors and Newcomers - Wednesdays, March 30 and April 6

A 2-Session series for Visitors and Newcomers Led by Rev. Alyson Jacks, Rev. Vanessa Southern

This interactive class will introduce you to Unitarian Universalism and our congregation. Register at bit.ly/newuuspring22

Session 1: Roots and Wings: History, Theology, Principles and Purposes: To understand where we are now culturally as a movement, in our philosophies and practices, and our place in the larger landscape of religious history, we'd like to give you an overview of some of the big sweeps of time and where Unitarian Universalism's roots began and where we find ourselves today. We will explore some of our history, theology, our principles and purposes.

Session 2: Community, Connection and Commitment: In session 2, we'll make time to share our own spiritual journeys as a way to build connection and understanding. We'll learn about the many programs and activities in our community that are open to all. And finally, we'll talk about rights, roles and responsibilities of membership at First Unitarian Universalist Society of San Francisco.

Morning Meta Meditation

Tuesdays & Thursday, 8-8:30 am (<https://us04web.zoom.us/j/75735734442#success>)

A simple, centering loving kindness meditation practice which is appropriate for all religious backgrounds and levels of meditation experience.

Equanimity Practice


Fridays, 8-8:30 am (<https://us04web.zoom.us/j/75735734442#success>)

A meditation practice on cultivating equanimity—that is, accepting the reality of life's highs and lows and developing an attitude of peaceful calm abiding throughout the inevitable changes.

Paganism 101 A Unitarian Exploration of the New Paganism

4th Sundays at 1 pm PST / 4 pm EST on Zoom - Series of 9 monthly classes - Register at bit.ly/paganism101class

This course introduces the practices, beliefs, and history of Modern Pagan spirituality. Participants in this class will create and maintain a student altar as we explore basic altar set up and ritual tools, the wheel of the year, deity, the four elements, and more. We also touch on different pagan paths and examine how modern paganism fits with Unitarian Universalist principles. Class is FREE. \$5 per class donation welcome but not required.



“The Ecology of Generosity”

[CLICK HERE TO VIEW LAST WEEK'S WORSHIP SERVICE](#)

UUSF MEDIA

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JOURNEY TO WHOLENESS

Educating Ourselves Through the Arts

If we are serious about dismantling structural racism, we have a lot to learn. Our principles already call upon us to support one another in spiritual growth. One way to begin is by shared exploration of the cultural riches given to us by peoples of the world majority.

Opportunity of the week: Postcolonial Love Poem, a collection by Mojave American poet

Natalie Diaz, is the “San Francisco Reads” selection for March and April. There are multiple copies of the book at public libraries around the city, and it may also be borrowed in ebook or audio book form. The San Francisco Public Library is hosting two virtual events to reflect on and celebrate the book, a book club discussion April 18th and a conversation with the author April 26th.

For more information go here: <https://sfpl.org/on-the-same-page>

If you'd like to be connected with other UUSF members or friends who are interested in reading and discussing the book, email us at racialjustice.info@uusf.org.

Welcome to the First Unitarian Universalist Society of San Francisco

Since its founding in 1850 our congregation has been a beacon of religious liberalism in this city. During the Civil War, the [Rev. Thomas Starr King](#) was credited with keeping California in the Union. He also challenged racism, raised millions for humanitarian relief and inspired new efforts in education.

Unitarianism and Universalism in America both arose in New England during the American Revolution. Because the roots of both traditions are in the Judeo-Christian tradition, you will see on the walls of our sanctuary two inscriptions:

"What doth the Lord require of thee, but to do justly, to love mercy, and to walk humbly with your God?" (from the Hebrew prophet Micah) and "The Kingdom of God is within you." (from the Gospels)

Our religious forebears were far more interested in the teaching examples of Jesus than in beliefs about Jesus. Today we agree more about how we strive to treat others than we do about beliefs. Our backgrounds and spiritual orientations are diverse. Among us are people who consider themselves atheists, agnostics, humanists, Christians, Jews, Buddhists, Muslims, Pagans and people guided by other forms of spirituality and belief.

Belief is many things, and so is disbelief. But we are interested in what happens to us when we open our minds to wider truth, our hearts to compassion, and our souls to the call to work for justice and peace.

OUR SOCIETY'S VISION

We, The First Unitarian Universalist Society of San Francisco, delight in our authentic, inclusive congregation that reaches across generations, ethnicities, and differences. We take care of one another, building spiritual community, knowing that we are stronger and accomplish more together. Guided by our responsibility to future generations, we take leadership in shaping a compassionate, sustainable world. Inspired by our courageous heritage and compelled by conscience, we hold one another accountable to work for racial, environmental, and economic justice and the dignity and rights of all.

OUR SOCIETY'S MISSION

As a vibrant, joyous, caring, inclusive community of diverse people, we create a nurturing space for spiritual growth and learning. Based on our shared values, we work together courageously and publicly for human rights, economic justice, and environmental salvation.

For more about our congregation,
please visit our website at www.uusf.org.

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