

Order of Service Sunday, April 10, 2022 10:50 AM - 12:15 PM

Livestreamed at bit.ly/uusfmedia

New to UUSF? Complete Our Connections form at <u>bit.ly/uusfconnections2022</u>

Welcome back to those returning to onsite Worship Service! Please stay masked during the Worship Service and maintain social distance. After service we invite you to convene for coffee hour in the Courtyard. As we ease back into the new normal, we want to keep our congregation and staff safe. Please be mindful of social distance and wear your mask when you are not eating or drinking.

Prelude Sunrise, from Give Me the Splendid, Silent Sun

That Music Always Round Me

Toward the Unknown Region

Welcome/Brief Announcements

Unison Chalice Lighting

We light this chalice for the light of truth, the warmth of love, and the fire of commitment. We light this symbol of our faith as we gather together.

Hymn 89

Come, My Way, My Truth, My Life THE CALL Words: George Herbert; Music: Ralph Vaughan Williams

(CLICK HERE OR TURN TO PAGE 5 TO VIEW HYMN)

Covenant

Dave Crady

Love is the spirit of this church, and service is its prayer. This is our great covenant: to dwell together in peace, to seek the truth in freedom, and to help one another.

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Big Music Sunday, December 5, 2021

Ralph Vaughan Williams

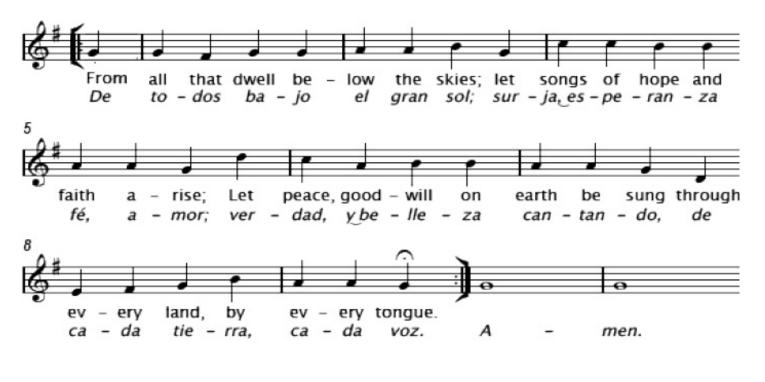
W.W./Michael Hennagin Wm. García Ganz, pianist

W.W./Carlyle Sharpe

Rev. Alyson Jacks, Associate Minister

Dave Crady, Worship Associate

Doxology



Reflection

Dr. Mark Sumner, Music Director

Dona nobis pacem / Beat! Beat! Drums! from *Dona Nobis Pacem* Ralph Vaughan Williams Nancy Munn, soprano

Time of Spoken and Silent Meditation

Reconciliation, Dirge For Two Veterans from *Dona Nobis Pacem* R. Vaughan Williams Rene Minneboo, baritone

Dave Crady

Rev. Alyson Jacks

Offering

Our offering this morning goes to support our final major musical collaboration with the UC Berkeley choirs. To make a donation on Vanco (<u>bit.ly/uusfpayments</u>) or using the Donate Button (below) & on our website, please select "Big Music Sunday" choice to make your gift. If you are sending a check, please mark in the memo today's date and "Big Music Sunday".



The Angel of Death, O Man Greatly Beloved from *Dona Nobis Pacem* R. Vaughan Williams

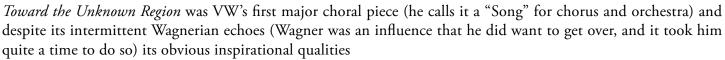
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ABOUT

Toward the Unknown Region

Leaves of Grass "Darest thou now, O soul" —Walt Whitman

Shortly before he died Vaughn Williams told Michael Kennedy, "I've never got over [Whitman], I'm glad to say ...," and he had good reason not to have, since two of the most outstanding successes of his early career as a composer were Whitman settings: *Toward the Unknown Region* (probably completed in 1906, first performed at the Leeds Festival of 1907, the composer conducting) and the mighty *Sea Symphony* of 1909.



— not to mention its technical *savoir faire* in terms of the handling of massed voices—made it a success from the first. Stanford (who conducted the first London performance in 1907) and Elgar are important models, but most of all the Parry of *Blest Pair of Sirens*—Parry who urged VW to write choral music "as befits an Englishman and democrat." The spirit of adventure is always keen in Vaughan Williams; but after the great outburst at "Nor any bounds bounding us" the words seem buoyed up on, bowled on, by wave after wave of musical excitement and elation. The great choreographer Agnes de Mille, describing an altogether different medium, nonetheless invoked an emotion which distils the spirit of *Toward the Unknown Region* to perfection: "To take the air. To challenge space. To move into space with patterns of shining splendour. To be at once stronger and freer than at any other time in life. To lift up the heart … "

Dona Nobis Pacem

Dona Nobis Pacem, premiered in 1936, opens with a heartrending cry. Vaughan Williams' perspective was no longer bound to the geography of England. His empathy now enfolded a world faced with another war. In setting biblical and poetic text to music, he paid subtle tribute to Verdi's *Requiem*, which he admired—for example, the drop of a semitone on the word "dona," bass drum key-shifts by thirds, and wild brass fanfares. *Dona Nobis Pacem* also anticipated by 25 years Benjamin Britten's *War Requiem*, with its dramatic settings of Latin liturgical text and poetry and its emphasis on reconciliation. *Dona Nobis Pacem* was performed at countless festivals and concerts in the years leading up to World War II.

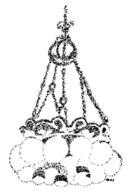
PARTICIPANTS

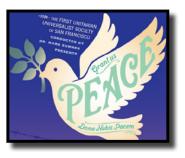
Worship Leaders

Dr. Mark Sumner, Music Director Rev. Alyson Jacks, Associate Minister Dave Crady, Worship Associate

Sunday Support

Eric Shackelford, Camera Shulee Ong, Camera Donald Shearer, Camera Joe Chapot, Live Chat Moderator Jonathan Silk, Sound Remigio Flood, Sexton Kelvin Jones, Sexton Athena Papadakos, Flowers Linda Messner, Head Usher Tom Brookshire, Les James, Ralph Fenn, Zoom Coffee Hour







ROSTERS

U.C. ALUMNI CHORUS

Soprano I

Stephanie Collins Chloe Gross Jessica Lindsay Jennifer Liu Holly McCroskey Lewis Lindsay Mugglestone Lisa Tashkevych

Soprano 2

Marguerite Barron Lauren Glazer Donna Hendrix Lavinia Hong Effie Hsu Marian Kohlstedt Haley Lane Emily Martell Tracy McKendell Karen Moore Lynn Murdock Cricket Rothrum Kathy Selleck Abby Stahl Cathy Thompson Carly Trachtman Karen Warrick

Alto 1

Jody AmesJean Cheng Claudine Jones Cathy Less Alyssa Lew Jacqueline Pennington Jennifer Seely Lucy Smith Carrie Steere-Salazar Mary Widenor

Alto 2

Ruth Chang Bari Cornet Juli Halverson Jeanne Korn Mary Oram Flo Raskin Christine Redor Joanna Reed Alison Schmitt Ann Watrous

Tenor 1 Dennis Butzlaff Margery Ericksson Nicolas Gerst Jim Hillendahl John Moreno Jeffrey Neidleman Edward Stafford Nancy Swearengen

Tenor 2

Ted Arnold Gustav Davila John Ford David Kittams Monte Meyers

Bass 1

Patrick Duron Paul Farrell Freddy Hansen Glen Leggoe Clifton Schor Charles Schurman Daniel Smith Garrett Turner Duo Wang Gilead Wurman

Bass 2

Allan Ayres Larry Brookes Tha Htet Ken McCroskey Wait Rene Minneboo James Nelson Dave Pearson David Rowland Coleman Thompson

UUSF CHORUS

Soprano Jeanine Bray Nancy Munn Nancy Hardies Amy Kelly Laurel Sprigg Morgen Warner Mary Castiglia Betsy Darr Judy Payne Judy Strachan Alto

Alto Carol Davison Ashley Troester

Janet Scott Carrie Steere-Salazar Linda Enger Brielle Neilson Anne Steele Bari Cornet Diana Saylor

Tenor David King Ted Arnold Ben Rudiak-Gould

Bass Les James Kevin Smith Richard Fey Asher Davison Eric Shackelford

U.C. WOMEN'S CHORALE

Soprano I Nandini Agarwal Abigail Caine Kat Davenport Priyanka Goswami Alisha Kumar Julie Marco Gabrielle Nardecchia Haley Silva Sara Zoroufy

Soprano II Grace Caroe Khia Jefferson Nicole Klein Abby Leonard Olivia O'Laughlin Sadie Shoemaker Meg Stern Myra Tahir Lucia Tian Malena Twomey

Alto I Elena Boni Carrie Hu Sarah Lance Yunseo Lee Audrey Reeves Andrea Wang Ella White Samantha Yawitz Eileen Zhang

Alto II

Ashlyn Brookshire Ginger Chang Isabel Cholbi Annalisa Federighi Songeun Kim Ellie Nguyen Tessa Schaap Clara Tawadrous Carli Torres Carolyn Yau

U.C. MEN'S CHORALE

Tenor Anjan Bharadwaj Cooper Clark Ben Hoberman Tyler Liu Kush Maheshwari Bhaskar Roberts

Baritone Jeremy Ferguson Noah Gallegos Max Moreno Gavin Zhang

Bass

Max Bograd Saranyu Nel Maurice Ruttimann Sam Truax

ORCHESTRA

1st Violin Sergi Goldman-Hull Liz Revard Noah Strick Yarden Goraly Michelle Chen

2nd **Violin** Josie Fath Renata Norcia Mark Neyshloss Oliver Marcus

Viola Stephanie Ng Cynthia Ryan Erin Li Serenai Dinçer **Cello** Leighton Fong Poppy Dorsam Jane Lin

Bass Ryan Cohen Kenneth Laxer

Flute Jane Lenoir Cyron Jed Bejasa Kristin Chen

Oboe Robin May Kai Boennighausen Clarinet in Bflat Dan Ferreria Sonia Urquidi

Bassoon Cynthia Hanson Yitian Zou

Horn Alicia Telford Aidan Ngo Katie Dennis Kevin An

Trumpet Bill Harvey Emma Yin Giovanni Garcia

Trombone Chris Vincenti Jesse Yao

Bass Trombone Christopher Tice-Raskin

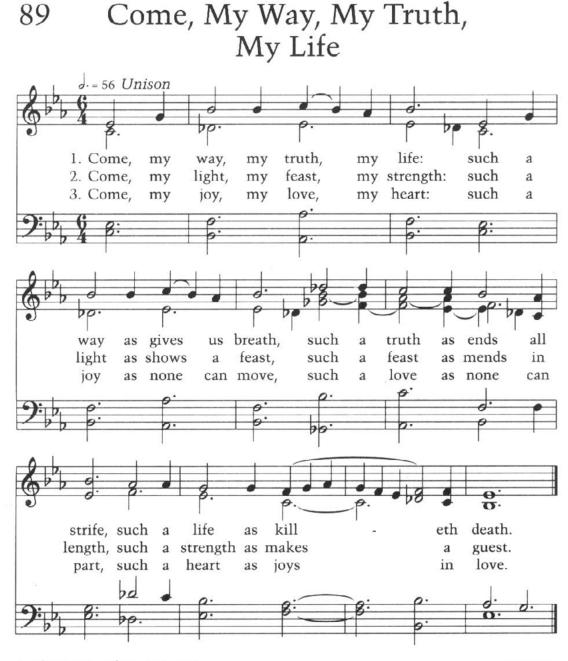
Tuba Andy Chen

Harp Molly Langr

Percussion Nicholas Lyon Aaron Balot Arshia Deep

Tympani Allen Biggs

Organist Reiko Oda Lane



Words: George Herbert, 1593–1633 Music: Ralph Vaughan Williams, 1872–1958, adapt. THE CALL 7.7.7.7.

MEDITATION AND MYSTICAL SONGS

Events, Meetings & Volunteer Opportunities (<u>www.uusf.org/news</u>)

Sunday Virtual Coffee Hour 12:15 pm Sundays

Anyone is welcome to join our community for our Virtual Coffee Hour, immediately following the Sunday Worship Service. Coffee not required. Join the Sermon Discussion Group, led by Donald Matusen, at Virtual Coffee Hour after church today. Let the host know if you want to join this group when you arrive at Coffee Hour. Join via Zoom: <u>https://zoom.us/j/725737157</u> / Meeting ID: 725 737 157

The Annual UUSF Passover Seder is back 4/22/22 at 6:30pm!

Join us in celebrating freedom, exploring the connection between ancient ritual and modern liberation struggles, singing, and enjoying a delicious potluck dinner. All ages are welcome! We will provide chicken, wine, and traditional Passover food, including matzo and matzo ball soup. Please bring a dish to share if you are able. Suggested donation is \$10 per person, but no one will be turned away for lack of funds. Sign up at (https://form.123formbuilder.com/6121862/form)so we can plan for food. Questions? Eric at eshack@gmail.com.

What Does Peace Mean To You? - In person art show opens! - View the online show at <u>uusf.org/art</u>

Come to either of the Peace Happenings on April 9 from 11am till afternoon, or on May 15 after service. Bring your origami or make some there! Why Origami and the Peace Movement? The activity is woven into the history of the terrible nuclear destruction of Hiroshima during WWII. One girl, Sadako Sasaki, was 2 years old then, and by 7th grade was hospitalized with the "A Bomb disease". Before she died she inspired the Children's Peace Movement, with submissions of folded cranes arriving from 7 countries to the Hiroshima Peace Park which is close to the spot where the bomb was dropped. The origami still arrives today.

UUSF All Church Retreat 2022 is Back! - Register (https://bit.ly/uusfretreat22)

You are invited to the UUSF All Church Retreat, this Memorial Day Weekend. Two long years of being apart have taken their toll, so come and enjoy actually being with the community amidst the beauty and serenity of the redwood forest near Occidental, CA. Partake in peer-led workshops, attend an outdoor Sunday worship, or give us your most captivating performance at the Talent Show! Or relax and get away from the hustle and bustle of life in the city. Scholarships are available for those needing financial assistance (https://bit.ly/acr-scholarships22) Ask Questions or pick up Paper Form at the ACR Table today!

Auction Donation Push: Now Through April 14!

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	Donations needed by Thursday ,
**	April 14

UUSF Friends, we are a little low on donations for the upcoming auction and we'd like to do a big push together as a community to get as many offerings as possible. We know that many people intend to give, but just haven't finalized their listing yet. Please get in touch; now is the time.

NEED IDEAS? GIFTS THAT ARE ALWAYS POPULAR INCLUDE: Bottles of wine, An online class teaching your special skill, Giants or Niners tickets, Fine art such as a painting or a statue, Your favorite baked goods, A small party at your home, Opera or ballet tickets, A few hours of your professional service.

If you are able to list your item's details online, go to (<u>bit.ly/uuauctiondonate</u>) where you will be led through a process to describe the item and upload pictures (if available). If you are not sure how to do this, simply email <u>auction@uusf.org</u> and we will get on the phone with you to walk you through the process. Thank you for your loving support of this event.

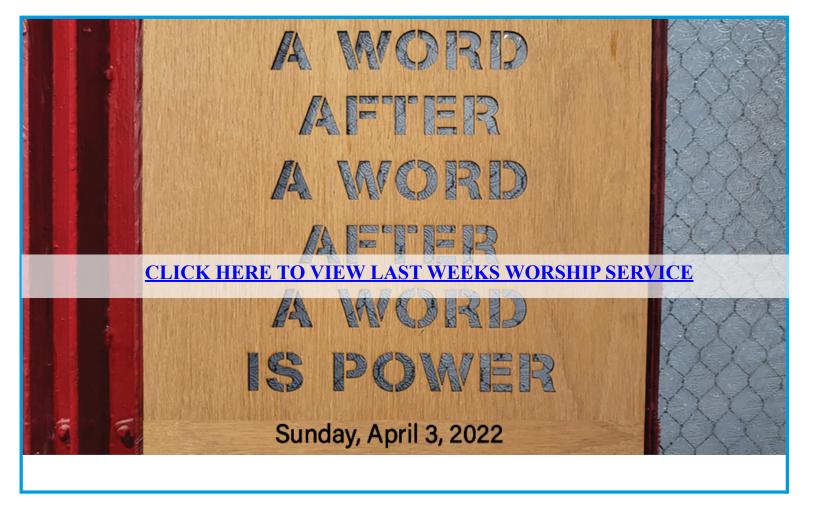
Quality Wine Bottle Donations Desperately Needed For Auction!!

We need your wine bottle donations in order to create cases of wine to auction off at this year's auction. Please consider <u>donating a \$15+ bottle of wine</u> to support this major fundraising event for the UUSF!

Bottles can dropped off at Susan Anthony's home or at the church on Sunday or during the week (ring the bell and someone will come to take them from you).

Contact Susan at susan.j.anthony@comcast.net for more information.





UUSF MEDIA

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Welcome to the First Unitarian Universalist Society of San Francisco

Since its founding in 1850 our congregation has been a beacon of religious liberalism in this city. During the Civil War, the Rev. Thomas Starr King was credited with keeping California in the Union. He also challenged racism, raised millions for humanitarian relief and inspired new efforts in education.

Unitarianism and Universalism in America both arose in New England during the American Revolution. Because the roots of both traditions are in the Judeo-Christian tradition, you will see on the walls of our sanctuary two inscriptions:

"What doth the Lord require of thee, but to do justly, to love mercy, and to walk humbly with your God?" (from the Hebrew prophet Micah) and "The Kingdom of God is within you." (from the Gospels)

Our religious forebears were far more interested in the teaching examples of Jesus than in beliefs about Jesus. Today we agree more about how we strive to treat others than we do about beliefs. Our backgrounds and spiritual orientations are diverse. Among us are people who consider themselves atheists, agnostics, humanists, Christians, Jews, Buddhists, Muslims, Pagans and people guided by other forms of spirituality and belief.

Belief is many things, and so is disbelief. But we are interested in what happens to us when we open our minds to wider truth, our hearts to compassion, and our souls to the call to work for justice and peace.

OUR SOCIETY'S VISION

We, The First Unitarian Universalist Society of San Francisco, delight in our authentic, inclusive congregation that reaches across generations, ethnicities, and differences. We take care of one another, building spiritual community, knowing that we are stronger and accomplish more together. Guided by our responsibility to future generations, we take leadership in shaping a compassionate, sustainable world. Inspired by our courageous heritage and compelled by conscience, we hold one another accountable to work for racial, environmental, and economic justice and the dignity and rights of all.

OUR SOCIETY'S MISSION

As a vibrant, joyous, caring, inclusive community of diverse people, we create a nurturing space for spiritual growth and learning. Based on our shared values, we work together courageously and publicly for human rights, economic justice, and environmental salvation.

For more about our congregation, please visit our website at <u>www.uusf.org</u>.

First Unitarian Universalist Society of San Francisco 1187 Franklin Street, San Francisco, CA 94109 415-776-4580 / <u>info@uusf.org</u>