

**IN CELEBRATION AND MEMORY OF**



**TRUDY LIONEL**

**12 . 5 . 1 9 5 2 – 4 . 2 2 . 2 0 2 2**

First Unitarian Universalist Society of San Francisco  
Thursday, June 9, 6:00 pm, 2022  
1187 Franklin Street  
San Francisco, California 94109



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Prelude	<i>Sinfonia</i> to Cantata No. 156 <i>Fantasia</i> in G Minor, BWV 542	Johann Sebastian Bach Johann Sebastian Bach Reiko Oda Lane, Organist
Greetings and Chalice Lighting		Rev. Vanessa Rush Southern
Opening Words		Rev. Margot Campbell Gross
Hymn 34	<i>Though I May Speak with Bravest Fire</i> <a href="#"><u>(CLICK HERE OR TURN TO PAGE 5 TO VIEW HYMN)</u></a>	GIFT OF LOVE
Introduction to the Sharing		Rev. Vanessa Rush Southern
Music	<i>Dirait-on</i>	Morten Lauridsen UUSF Choir Led by Mark Sumner
Sharing Memories		Stephen Gerard Ben Gerard Michelle Collier Susan Lovrin Diane Allen
Slide Show	<i>Sure on this Shining Night</i>	Morten Lauridsen UUSF Choir Led by Mark Sumner
Bell Choir	<i>Hymn to Joy</i>	Based on the theme by Beethoven UUSF Bell Choir Led by Reiko Oda Lane

Introduction to *Eli, Eli*

Rabbi Katie Mizrahi  
Stephen Gerard, cello; Corey Weinstein, clarinet

אֵלִי אֵלִי שֶׁלֹא יִגְמַר לְעוֹלָם  
הַחֹל וְהַיָּם רִישׁ רִישׁ שֶׁל הַמַּיִם בְּרַק הַשָּׁמַיִם תְּפִלַּת הָאָדָם  
Eli Eli shelo yigamer l'olam  
Hachol v'hayam, rish rush shel hamayim berak hashamayim, tefilat ha'adam

My God, My God, I pray that these things never end:  
The sand and the sea, the rush of the waters, the crash of the heavens,  
the prayer of the heart

Closing Words and Introduction to the Closing Hymn

Rev. Alyson Jacks

Hymn 89

*Come, My Way, My Truth, My Life*

THE CALL

[\(CLICK HERE OR TURN TO PAGE 6 TO VIEW HYMN\)](#)

Final Prayer and Benediction

Rev. Margot Campbell Gross

Postlude *Toccata* in D Minor, Op. 59

Max Reger  
Reiko Oda Lane, Organist

Please stay seated until the end of the postlude.



**Donations in lieu of flowers can be made to:**  
First Unitarian Universalist Society of San Francisco  
1187 Franklin St., San Francisco, CA 94109



PLEASE JOIN US FOR A RECEPTION AFTER THE SERVICE.

**Thank you to everyone who helped make the service possible.**

Rev. Vanessa Rush Southern, Senior Minister

Rev. Alyson Jacks, Associate Minister

Rev. Margot Campbell Gross, Minister Emerita

Rabbi Katie Mizrahi, Or Shalom Jewish Community

Mark Sumner, Music Director

Reiko Oda Lane, Organist & Bell Choir Director

Jonathan Silk, Director of Communications

Joe Chapot, Minister's Assistant

UUSF Choir and Bell Choir Members

Athena Papadakos, Flowers

Susana Bernahola, Reservations Manager

Dan Barnard, Facilities Manager

Roberto Dela'o, Leland Jones, Remigio Flood, Kelvin Jones, Sextons

# Though I May Speak with Bravest Fire

$\text{♩} = 72$

1. Though I may speak with brav - est fire,  
 2. Though I may give all I pos - sess,  
 3. Come, Spir - it, come, our hearts con - trol,

and have the gift to all in - spire,  
 and striv - ing so my love pro - fess,  
 our spir - its long to be made whole.

and have not love, my words are vain,  
 but not be given by love with - in,  
 Let in - ward love guide ev - ery deed;

as sound - ing brass, and hope - less gain.  
 the prof - it soon turns strange - ly thin.  
 by this we wor - ship, and are freed.

Words: Hal Hopson, 1933- , [1 Cor. 13:1-3], © 1972 Hope Publishing Co.  
 Music: Trad. English melody, adapt. by Hal Hopson, 1933- ,  
 © 1972 Hope Publishing Co.

GIFT OF LOVE  
L.M.

PRAISE AND TRANSCENDENCE

# 89 Come, My Way, My Truth, My Life

*♩. = 56 Unison*

1. Come, my way, my truth, my life: such a  
 2. Come, my light, my feast, my strength: such a  
 3. Come, my joy, my love, my heart: such a

way as gives us breath, such a truth as ends all  
 light as shows a feast, such a feast as mends in  
 joy as none can move, such a love as none can

strife, such a life as kill - eth death.  
 length, such a strength as makes a guest.  
 part, such a heart as joys in love.

Words: George Herbert, 1593–1633

Music: Ralph Vaughan Williams, 1872–1958, adapt.

THE CALL

7.7.7.7.





