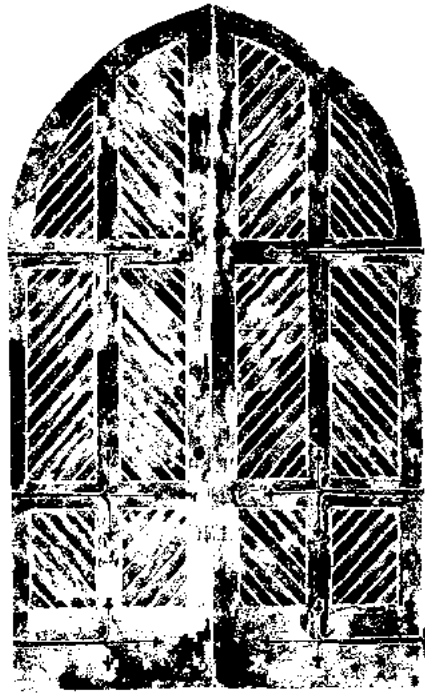


An abstract painting featuring a dense cluster of flowers in shades of red, pink, and blue. The brushstrokes are visible, creating a textured, layered effect. The flowers are depicted in various stages of bloom, with some showing distinct petals and centers. The overall composition is vibrant and expressive.

“The Living Tradition”

Sunday, July 10, 10:50 am, 2022

First Unitarian Universalist Society of San Francisco



Order of Service
Sunday, July 10, 2022
10:50 AM - 12:15 PM

Livestreamed at bit.ly/uusfmedia

New to UUSF? Complete Our Connections form at bit.ly/uusfconnections2022

Welcome back to those returning to onsite Worship Service!

Please stay masked during the Worship Service and maintain social distance.

After service we invite you to convene for coffee hour in the Courtyard.

As we ease back into the new normal, we want to keep our congregation and staff safe.

Please be mindful of social distance and wear your mask when you are not eating or drinking.

Prelude	<i>Why Try to Change Me Now?</i>	Cy Coleman & Joseph Allan McCarthy, 1952 Larry Chinn, Pianist
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Welcome		Lucy Smith, Worship Associate
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*Hymn 1000	<i>Morning Has Come</i>	Jason Shelton Richard Fey, Songleader; Larry Chinn, Pianist
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[\(CLICK HERE OR TURN TO PAGES 8,9 & 10 TO VIEW HYMN\)](#)

Unison Chalice Lighting

We light this chalice for the light of truth,
the warmth of love,
and the fire of commitment.
We light this symbol of our faith
as we gather together.

Brief Invitations

Lucy Smith

Covenant

Love is the spirit of this church, and service is its prayer.
This is our great covenant: to dwell together in peace,
to seek the truth in freedom, and to help one another.

*Doxology

TALLIS' CANON



From all that dwell be - low the skies; let songs of hope and
De to - dos ba - jo el gran sol; sur - ja, es - pe - ran - za

5
faith a - rise; Let peace, good - will on earth be sung through
fé, a - mor; ver - dad, y be - lle - za can - tan - do, de

8
ev - ery land, by ev - ery tongue.
ca - da tie - rra, ca - da voz. A - men.

Ritual of Remembrance and Commitment

Time for Meditation and Prayer

Rev. Mr. Barb Greve

Music *You've Changed*

Carl Fischer & Bill Carey, 1942
Larry Chinn, Pianist

Reflection

Written by Daniel Jackoway

Offering

The offering today goes to support TRUUsT (Transgender Religious professional Unitarian Universalists Together). Turn to [page 6](#) to read more about TRUUsT. To make a donation on Vanco (bit.ly/uusfpayments) or using the Donate Button (below) & on our website, please select the “Offering” choice to make your gift. If you are sending a check, please mark in the memo today’s date and “special offering” 7-10-22.



Offertory Music *Trust in Me*

Ned Wever, Milton Ager, and Jean Schwartz, 1937
Larry Chinn, Pianist

Reading By Rev. M Barclay at enfleshed

Music *If Dreams Come True*

Benny Goodman, Edgar Sampson & Irving Mills, 1934
Larry Chinn, Pianist

Sermon “The Living Tradition”

The Rev. Mr. Barb Greve

*Hymn 128

For All That Is Our Life

SHERMAN ISLAND

Richard Fey, Songleader; Larry Chinn, Pianist

[\(CLICK HERE OR TURN TO PAGES 11 & 12 TO VIEW HYMN\)](#)

Benediction

Postlude *Don't Let Me Lose This Dream*

Aretha Franklin & Ted White, 1967
Larry Chinn, Pianist

*please stand if you are willing and able.

PARTICIPANTS

Worship Leaders

Rev. Mr. Barb Greve, Guest Minister
Lucy Smith, Worship Associate

Sunday Support

Jonathan Silk, Communications Director
Joe Chapot, Live Chat Moderator
Remigio Flood, Sexton
Kelvin Jones, Sexton
Amy Kelly, Flowers
Linda Messner, Head Usher
Tom Brookshire, Les James,
Ralph Fenn, Zoom Coffee Hour

Musicians

Larry Chinn, Pianist
Richard Fey, Songleader

ABOUT

Barb Greve earned his Masters of Divinity at Starr King School for the Ministry (<http://www.sksm.edu/>). At present he serves as a hospice chaplain with Vitas Healthcare. From August 2017 – June 2020 he served as one of the volunteer Co-Moderators to the Unitarian Universalist Association of Congregations and currently serves on the board of Meadville Lombard Theological School. In addition to having served as an intentional interim/consulting director of lifespan religious education to multiple Unitarian Universalist congregations, Barb has served on the Faculty of The Chaplaincy Institute (teaching Prophetic Voice & Social Transformation) (<https://chaplaincyinstitute.org/>), as the Chair of the Starr King School for the Ministry's Board of Trustees, is a founding member and served on the Steering Committee of Transgender Religious professional Unitarian Universalists Together (TRUUsT) (<http://truust.wordpress.com/>), is a founding member and served on the Steering Committee of the Guild of Interim Religious Educators (<https://uugire.com/>).

Larry Chinn has played jazz piano in the bay area for almost 3 decades. In addition to extended tenures with Margie Baker, Jules Broussard and Al Molina, Larry has also shared the bandstand with Branford Marsalis, Frank Wess, John Handy, Pharoah Saunders, Mark Murphy, Marcus Shelby, Tiffany Austin, Kellye Gray, Madeline Eastman and Richie Cole working in locales ranging from neighborhood pubs, to luxury hotels and premier jazz venues like Yoshi's, Pearl's, and the Monterey Jazz Festival. Larry studied briefly at the Berklee College of Music, Pomona College with Bobby Bradford, and with Mark Levine. He took extensive lessons with Don Hass, Dick Hindman, Peter Horvath and Charlie Shoemake. More info at <http://www.larrychinn.com/>



Our Mission

To support Unitarian Universalist trans+ religious professionals, advocate for each other and our ministries, and transform Unitarian Universalism and our world.

Our Vision

Born out of commitment to the gifts, safety, liberation, and leadership of transgender people, TRUUsT envisions a spiritual awakening that transforms Unitarian Universalism through worship, pastoral care, theology, education, and community to the end that trans religious professionals and their ministries are thriving, and a new culture of solidarity and common purpose among Unitarian Universalists committed to countering intersecting oppressions is flourishing.

Our work to counter oppression includes but is not limited to dismantling racism, sexism, ableism, heterosexism, homophobia, biphobia, transphobia, classism, ageism, colonialism, and sizeism.

Our History

TRUUsT was founded by Mr. Barb Greve and Rev. Sean Parker Dennison in 2004!

Donate

TRUUsT
c/o UUFG
4225 NW 34th Street
Gainesville, FL 32605

Events, Meetings & Volunteer Opportunities (www.uusf.org/news)

Young Adult Lunch Outing - Sunday, July 10, 12:30 @ UUSF

Join fellow young adults for our monthly lunch outing. We will gather after Sunday worship service, pick a place to eat, and then walk over there. So come, enjoy the morning spirit, and then join Maddy, Joe, old and new friends for a meal. This is a great opportunity to meet people in our community, whether you are brand new to UUism or a life-long member. We recommend bringing small bills or be prepared to use a money transfer service of your choice. Website: www.uusf.org/tnt

UUSF Game Night - Friday, July 15, 6:00 - 8:00 pm Hosted by: UUSF 20s & 30s Community

Now every two weeks, people of all ages are invited to the UUSF 20s & 30s Community for a Game Night! We have classic and modern games for groups of all sizes. We welcome children and youth, but they must be accompanied by a parent or guardian. Bring your own games to share, and feel free to eat before or bring a dinner for yourself too (or order some delivery.) youngadults@uusf.org www.uusf.org/tnt

Sensible Cinema: "The American Dream and Other Fairy Tales", Friday, July 15, 7pm (On Zoom)

This month we partner with the SF Labor Festival and bring you a unique film about the workers at Disneyland. Abigail Disney (Roy Disney's granddaughter) teamed up with another filmmaker, Kathleen Hughes, and together they shed light on the realities of working at Disney Land. Disneyland, maybe "The Happiest Place On Earth, for those who can afford to visit but not so for its Cast Members," the label Disneyland gives its workers. Zoom Link: <https://bit.ly/cinema71>; Meeting ID: 818 7484 5936; Passcode: 205900. Questions? Contact Melvin Starks (melvinstarks734@yahoo.com) or Larry Danos (415-722-6480) - Website: www.uusf.org/cinema

The Pagan Interest Circle Full Moon Ritual: ...By the Fire of HER Bright Spirit... July 16, 7pm, Chapel

This summer we will create rituals in our Full Moon gatherings to transform the Fires of Destruction into Fires of Purification for healing, Fires of Inspiration for courage, Fires of the Hearth for protection, Fires of Passion for taking action. We'll invoke these energies into our Cauldron, heated by the Fires of the Forge to craft a strong vision of a path forward, grounded in the Fires of Love. PICT invites you to participate In-Person on July 16th at 7pm in the Chapel. Questions? Christine Patch-Lindsay at cplhealer@comcast.net / www.uusf.org/pict

Auction Planning Committee to Meet - no experience necessary! - July 17, 5pm, Stebbins Room and On Zoom

Save the Date for the Auction: Sunday, October 16, 12:30 pm and this will be our first Auction planning committee meeting for this Fall fundraiser. Our theme this year will be "Homecoming" as we are starting our journey back to an in-person congregation. Being on the auction committee is not only a great way to raise money for the church. It is also a lot of fun! Questions? Call, email or text the co-chairs for this year's event, Cheryl Deaner 415-282-2200 or cdd.mft@gmail.com or Gino Fortunato 415-221-2387 yospike0@yahoo.com. Zoom Link: <https://bit.ly/3OSmsZe> Website: www.uusf.org/auction

UUSF Forum, SF Living Wage Coalition and SF Labor Festival Presents via Zoom - Tuesday, July 19, 7:00 pm

Saru Jayaraman author of "One Fair Wage" will be our guest speaker. As the President of One Fair Wage and Director of the Food Labor Research Center at University of California, Berkeley, Saru has spent the last 20 years organizing and advocating for raising wages and working conditions for restaurant and other service workers. Saru is a graduate of Yale Law School and the Harvard Kennedy School of Government. Come join our Zoom Meeting to find out more about "One Fair Wage".

Zoom: <https://bit.ly/forumjuly19>; Meeting ID: 968 7015 1289; Passcode: 674168 / www.uusf.org/forum

Adult Spiritual Growth Classes (www.uusf.org/are)

Morning Meta Meditation

Tuesdays & Thursday, 8-8:30 am (<https://us04web.zoom.us/j/75735734442#success>)

A simple, centering loving kindness meditation practice which is appropriate for all religious backgrounds and levels of meditation experience.

Equanimity Practice

Fridays, 8-8:30 am (<https://us04web.zoom.us/j/75735734442#success>)

A meditation practice on cultivating equanimity—that is, accepting the reality of life's highs and lows and developing an attitude of peaceful calm abiding throughout the inevitable changes.

Morning Has Come

1000

$\text{♩} = 112$

Use djembe, shaker, drum set, etc. for 12/8 (triplet) groove

The musical score is written for piano and voice. The piano part consists of two systems of four-measure phrases. The first system starts with a treble clef and a key signature of one flat (B-flat). The right hand plays a continuous eighth-note triplet pattern, while the left hand plays a sustained chord of F major (F, A, C) with a triplet of eighth notes (F, A, C) underneath. The second system is identical. The vocal melody is written on a single staff with a treble clef and a key signature of one flat. It consists of three lines of lyrics, each with a corresponding melody line. The lyrics are: 1. Morn-ing has come, a - rise and greet the; 2. A new day dawns, once more the gift is; 3. O - pen our eyes to see that life a - . The piano accompaniment for the vocal part consists of a single staff with a treble clef and a key signature of one flat. It provides harmonic support for the vocal melody with chords and single notes.

Piano Accompaniment:

System 1: Treble clef, key signature of one flat. Right hand: eighth-note triplet pattern. Left hand: sustained chord of F major (F, A, C) with a triplet of eighth notes (F, A, C) underneath.

System 2: Treble clef, key signature of one flat. Right hand: eighth-note triplet pattern. Left hand: sustained chord of F major (F, A, C) with a triplet of eighth notes (F, A, C) underneath.

Vocal Melody:

System 1: Treble clef, key signature of one flat. Melody line with lyrics: 1. Morn-ing has come, a - rise and greet the; 2. A new day dawns, once more the gift is; 3. O - pen our eyes to see that life a - .

Chords:

System 1: C/E, F, F/A, B \flat (add9), F/A, Gm7, F/A, B \flat 6, Gm7

⊕ Words & music: Jason Shelton, 1972 - , © 2001 Jason Shelton
MOUNTAIN MORNING, 10.10.10.10

Morning Has Come - 2

Csus4 C#°7 Dm7 C/E F F/A Gm7 F/A B♭ Bm7(♯5)

day!
giv'n.
bounds;

Dance with joy and sing a song of
Won - der fills this mo - ment shared to -
o - pen hearts to wel - come it a -

B♭M7/C C B♭/D C/E F F/A B♭ Dm7 E♭

glad - ness!
geth - er.
mong us.

The light of hope here shines
The light of peace here shines
The light of love here shines

B♭ F/A B♭/D D♭M9 C F Gm7 F/A F/B♭

— up - on each face. May it bring faith to

Morning Has Come - 3

B \flat /C F/C G \flat /C B \flat /C F

guide our jour - ney home. _____

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "guide our jour - ney home." followed by a long horizontal line. The piano accompaniment consists of three systems, each with a grand staff (treble and bass clefs). The first system includes a treble staff with a melody of eighth notes and a bass staff with a complex accompaniment featuring triplets and a descending line. The second and third systems continue the piano accompaniment with similar patterns. The score concludes with a final chord in the piano part.

$\text{♩} = 76$

1. For
2. For
3. For
4. For

all that is our life we sing our thanks and praise; for
needs which oth - ers serve, for ser - vic - es we give, for
sor - row we must bear, for fail - ures, pain, and loss, for
all that is our life we sing our thanks and praise; for

all life is a gift which we are called to use to
work and its re - wards, for hours of rest and love; we
each new thing we learn, for fear - ful hours that pass: we
all life is a gift which we are called to use to

⊕ Words: Bruce Findlow, 1922-
Music: Patrick L. Rickey, 1964- , © 1992 Unitarian Universalist Association

SHERMAN ISLAND
6.6.6.6.6.6.

LOVE AND COMPASSION

build the com - mon good and
 come with praise and thanks for
 come with praise and thanks for
 build the com - mon good and

make our own days glad.
 all that is our life.
 all that is our life.
 make our own days

glad.



“The Perfect Body and Ladder”

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Welcome to the First Unitarian Universalist Society of San Francisco

Since its founding in 1850 our congregation has been a beacon of religious liberalism in this city. During the Civil War, the [Rev. Thomas Starr King](#) was credited with keeping California in the Union. He also challenged racism, raised millions for humanitarian relief and inspired new efforts in education.

Unitarianism and Universalism in America both arose in New England during the American Revolution. Because the roots of both traditions are in the Judeo-Christian tradition, you will see on the walls of our sanctuary two inscriptions:

"What doth the Lord require of thee, but to do justly, to love mercy, and to walk humbly with your God?" (from the Hebrew prophet Micah) and "The Kingdom of God is within you." (from the Gospels)

Our religious forebears were far more interested in the teaching examples of Jesus than in beliefs about Jesus. Today we agree more about how we strive to treat others than we do about beliefs. Our backgrounds and spiritual orientations are diverse. Among us are people who consider themselves atheists, agnostics, humanists, Christians, Jews, Buddhists, Muslims, Pagans and people guided by other forms of spirituality and belief.

Belief is many things, and so is disbelief. But we are interested in what happens to us when we open our minds to wider truth, our hearts to compassion, and our souls to the call to work for justice and peace.

OUR SOCIETY'S VISION

We, The First Unitarian Universalist Society of San Francisco, delight in our authentic, inclusive congregation that reaches across generations, ethnicities, and differences. We take care of one another, building spiritual community, knowing that we are stronger and accomplish more together. Guided by our responsibility to future generations, we take leadership in shaping a compassionate, sustainable world. Inspired by our courageous heritage and compelled by conscience, we hold one another accountable to work for racial, environmental, and economic justice and the dignity and rights of all.

OUR SOCIETY'S MISSION

As a vibrant, joyous, caring, inclusive community of diverse people, we create a nurturing space for spiritual growth and learning. Based on our shared values, we work together courageously and publicly for human rights, economic justice, and environmental salvation.

For more about our congregation,
please visit our website at www.uusf.org.

First Unitarian Universalist Society of San Francisco
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415-776-4580 / info@uusf.org