

Sunday, October 23, 10:50 AM, 2022

First Unitarian Universalist Society of San Francisco



Order of Service
Sunday, October 23, 2022
10:50 AM - 12:15 PM

Livestreamed at bit.ly/uusfmedia

New to UUSF? Complete Our Connections form at bit.ly/uusfconnections2022

Welcome back to those returning to onsite Worship Service!

Please stay masked during the Worship Service and maintain social distance.

After service we invite you to convene for coffee hour in the Courtyard.

As we ease back into the new normal, we want to keep our congregation and staff safe.

Please be mindful of social distance and wear your mask when you are not eating or drinking.

Prelude *Ka Na'i Aupuni* (The Conquerors of the Nation) Composed in 1906 by William Kahino
Ka'ala Carmack, vocals & ukulele; Rosalie Alfonso and Bill Klingelhofer, percussionists

This song honors the great chiefs of the islands. The words are attributed to Kamehameha Nui on his death bed, as he counseled the chiefs surrounding him. They all agreed that only righteousness would preserve the nation of Hawai'i. "Be of one mind, one heart, one aloha. Then peace and unity will be maintained."

Opening Words and Welcome

Carmen Barsody and Sam Dennison

[\(CLICK HERE OR TURN TO PAGES 8 to 9 TO VIEW HYMN\)](#)

Unison Chalice Lighting

Dennis Adams, Worship Associate

We light this chalice for the light of truth,
the warmth of love,
and the fire of commitment.
We light this symbol of our faith
as we gather together.

Brief Invitations

Greeting One Another

Covenant

Love is the spirit of this church, and service is its prayer.
This is our great covenant: to dwell together in peace,
to seek the truth in freedom, and to help one another.

*Doxology

TALLIS' CANON



From all that dwell be - low the skies; let songs of hope and
De to - dos ba - jo el gran sol; sur - ja, es - pe - ran - za

5
faith a - rise; Let peace, good - will on earth be sung through
fé, a - mor; ver - dad, y be - lle - za can - tan - do, de

8
ev - ery land, by ev - ery tongue.
ca - da tie - rra, ca - da voz. A - men.

Times of Spoken and Silent Meditation

Carmen Barsody

Music *Po La'ila'i* (Romantic Evening) Composed in 1955 by Mary Kawena Pukui and Maddy Lam
Ka'ala Carmack, vocals and ukulele; Michael Yamashita, hula

Young couple strolling on a beach in Waikiki on a moonlit night. They could smell the fragrance of pikake blossoms..... in the distance soft ukulele music....

Reflection

Carmen Barsody

Offering

The offering today goes to support the work and ministries of the **Faithful Fools**, honoring the vision of co-founder, Rev. Kay Jorgensen, who was a social justice minister of this congregation, and the shared commitment of UUSF and Faithful Fools for almost 25 years. To make a donation on Vanco (bit.ly/uusfpayments) or using the Donate Button (below) & on our website, please select the "Offering" choice to make your gift. If you are sending a check, please mark in the memo today's date and "special offering" 10-23-22.



Music *Pohai Kealoha* (Surrounded by love) Music by Mekia Kealaka'i and lyrics by Lena Machado
Ka'ala Carmack, vocals and piano

A romantic love song, smiles, tears and thunderclouds, in the end...all is well...

Reading "Love Letter to the TL"

Dennis Adams

*Hymn 299

Make Channels for the Streams of Love

LAND OF REST

Mark Sumner, pianist; Richard Fey, songleader

[\(CLICK HERE OR TURN TO PAGE 10 TO VIEW HYMN\)](#)

Sermon "What Fuels These Fools?"

Sam Dennison

Music *Dream...*

Mark Sumner, pianist; Richard Fey, songleader

*Benediction

Carmen Barsody

Postlude *Palisa* (Paris)

Popular at the California Fair of 1915, this hula is said to have been composed by a youngster, ill in the hospital with leprosy, who has just seen a moving picture.

Ka'ala Carmack, vocals and ukulele; Michael Yamashita, hula

A young boy is sent to Molokai was asked if you could go anywhere, where would you go? He responded, I'd like to fly in a hot air ballon above Paris, or I'd like to go to India where I can ride on the back of an elephant or I can go to Egypt and ride on the back of a camel.....through this song we can go to exotic places where we can do all these things together.

*Please rise in body or spirit.

PARTICIPANTS

Worship Leaders

Carmen Barsody, Faithful Fool

Sam Dennison, Faithful Fool

Dennis Adams, Worship Associate

Sunday Support

Livestream Video Team, Cameras

Jonathan Silk, Communications Director

Joe Chapot, Live Chat Moderator

Thomas Brown, Sexton

Kelvin Jones, Sexton

Carrie Steere-Salazar, Flowers

Linda Messner, Head Usher

Musicians

Mark Sumner, Pianist

Richard Fey, Songleader

Rosalie Alfonso & Bill Klingelhoffer, Percussionists

Michael Yamashita, Hula

Ka'ala Carmack, Pianist, Vocals and Ukulele



Today's flowers are in loving memory of Gorina Fortunato from Gino Fortunato, her grandson, who still misses her greatly.



OFFERTORY

Faithful Fools began in 1998 when the paths of Kay Jorgensen, social justice minister of UUSF, and Carmen Barsody, of the Franciscan Community in Little Falls, MN, converged on the streets of the Tenderloin District in San Francisco. Kay had been opening a path between the church and the Tenderloin Neighborhood, inviting people from the church into the community and people from the community into the church. Beginning in 1999 Kay and Carmen taught a class at Starr King School for the Ministry titled: Bearing Witness at the Crossroads of Community and Parish. It was through that class that people preparing for ministry, began walking up and down the hill doing a shared internship between UUSF and Faithful Fools. Kay and Carmen were also a part of Urban Disciples, a coalition of UU congregations and ministers from around the U.S. who were funded by the Veatch Foundation to develop and share diverse models for effective, accountable social justice ministry.

Through Street Retreats, volunteering and collaborative works for justice, people of all ages and many walks of life have shared in the ongoing mission and work of Faithful Fools as we “discover our common humanity on the streets.” More Info: <https://www.faithfulfools.org/>



ABOUT

Ka'ala Carmack, native Hawaiian, studied Portuguese & Haitian Creole in the US Navy, has Bachelor's and Masters of Music degrees from Indiana University in Romance Languages and Vocal Music, and a Masters degree in Ethnomusicology from UC Santa Barbara. Recently he was Instructor of Hawaiian Music at UH Windward Community College on Oahu. He is an extraordinary musical reservoir of Hawaiian culture and celebrates music as a living, evolving expression of his love for all styles of music.

Rosalie Alfonso, a native of San Francisco, studied and performed with the San Francisco Taiko Dojo (ret.), has a Bachelor's degree in Art and in Dance, and a Master's degree in Creative Arts Education from San Francisco State University with experience in arts administration. Enjoys being a member of the Grandview Drive-by Aloha Band, playing music with Ka'ala and Bill.

William Klingelhoffer is a long time member of San Francisco's UU Church Choir, and has enjoyed playing music with Ka'ala for over 20 years, and in the the last two years, playing with our GDAB trio: Ka'ala, Bill, and Rosalie.

Michael Yamashita, born and raised in Hawaii, is a longtime student of elders of Hawaiian culture, history, and dance. He is the kumu hula (hula master) of Kaiaulu, a hula school in San Francisco since 1989. A graduate of Santa Clara University, he is the publisher of the Bay Area Reporter, San Francisco's legacy local news source for the LGBTQ community. In publication since 1971, the BAR is the nation's oldest LGBTQ publication in continuous publication.

Gather the Spirit

347

$\text{♩} = 108$

F Gm7 F7/A Bb Bb7 Eb/Bb

1. Gath - er the spir - it, har - vest the power.
 2. Gath - er the spir - it of heart and mind.
 3. Gath - er the spir - it grow - ing in all,

Cm7 Bb/D Gm7 G7 Cm7

Our sep - 'rate fires will kin - dle one flame.
 Seeds for the sow - ing are laid in store.
 drawn by the moon and fed by the sun.

F Gm7 F7/A Bb D7 Gm Gm7

Wit - ness the mys - ter - y of this hour. Our
 Nur - tured in love, and con - science re - fined, with
 Win - ter to spring, and sum - mer to fall, the

⊕ Words & music: Jim Scott, 1945- , © 1990 Jim Scott

GATHER THE SPIRIT
9.9.10. with refrain

H O P E

C7 B \flat /F B \flat /F Cm/F B \flat F/A

trials in this light ap - pear all the same.
 bod - y and spir - it u - nit - ed once more.
 cho - rus of life re - sound - ing as one.

Gm Cm7 F B \flat m \flat 9/D D7

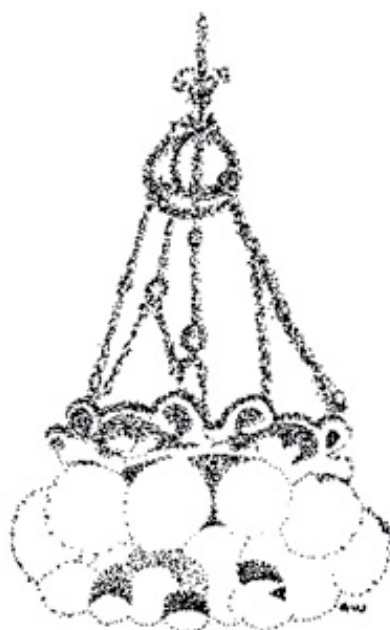
Gath - er in peace, gath - er in thanks.

Gm Dm/F Cm/E \flat B \flat /D Gm7 G7 Cm7

Gath - er in sym - pa - thy now and then.

D7 Gm Gm7 Dm7
 Gath-er in hope, com - pas - sion and strength.

Bb7 Eb/Bb Cm7 F7 Bb
 Gath - er to cel - e - brate once a - gain.



Make Channels for the Streams of Love

299

$\text{♩} = 48$

1. Make chan - nels for the streams of love where
2. But if at an - y time we cease such
3. For we must share, if we would keep this

they may broad - ly run, and love has o - ver -
chan - nels to pro - vide, the ver - y founts of
gift all else a - bove; we cease to give, we

flow - ing streams to fill them ev - ery one.
love for us will soon be parched and dried.
cease to have - such is the law of love.

Words: From Richard Chenevix Trench, 1807-1886

Music: American folk melody, arr. by Annabel Morris Buchanan, 1889-1983,
© 1938, renewed 1966 J. Fischer & Bros. Co., harmony by Charles H. Webb,
1933- , © 1989 J. Fischer & Bros. Co.

LAND OF REST
C.M.

THE LIFE OF INTEGRITY

Events, Meetings & Volunteer Opportunities (www.uusf.org/news)

How do we speak of peace? Sunday, October 23, 12:15pm, TSK Room and On Zoom

Share peace activities and show you are a fan of peace! View the film "Pictures from a Hiroshima Schoolyard", a project today of All Souls Unitarian of Washington DC and hear Mel Hardy of All Souls speak at 12:30. After the film our Larry Danos will speak about United Nations Day and the UU. The event closes with a Breathing Meditation video by Minister Emerita Rev. Margot Campbell Gross. TSK/MLK Gallery exhibit "Origami for Peace" by Childrens Multicultural Museum; "Talk Peace" with art activities in MLK! Zoom Link: <https://zoom.us/j/725737157>

Making Good Trouble

Making Good Trouble - last call for Vote Forward letters. One final writing party here after the service, today.

Next up: texting parties with The Poor People's Campaign, the first one Tuesday, October 25 at 4pm. Training and camaraderie, it's easy and fun.

Register here at <https://bit.ly/textbankingvoters>

Faith in Action campaign to pass Prop M (the Empty Homes Tax)

This fall UUSF is invited to get involved with the Faith in Action campaign to pass Prop M (the Empty Homes Tax). Our goal is to confirm 8,000 YES vote commitments to tip the balance in getting this proposition passed! Today (Oct. 23) we'll have hard copy commitment cards that SF voters can sign, or you can sign (and share) virtually at <https://bit.ly/yespropm>.



Paula Cole Jones Workshop - November 18, and Saturday, November 19

Plan to attend a virtual workshop for our congregation, "Building a Culture of Inclusion," designed to help us put into action our commitment to the work of anti-racism. Led by Paula Cole Jones Friday evening November 18th, and Saturday afternoon November 19th.

Register at <https://bit.ly/uusfpcj>

Call for volunteers: Annual Homeless Person's Memorial Vigil - 5:30 pm, December 15 (Processional at 5:00)

Organized by SF Interfaith Council, SF Night Ministry, Faithful Fools, SF Coalition on Homelessness, and ABD/Skywatchers, this memorial vigil is held every year on or near the Winter Solstice to honor the memories of our neighbors and friends who have died on the streets of San Francisco that year. We gather at Civic Center Plaza across from City Hall, have a singing processional, and return for a vigil in the plaza. In silence, in prayer, in song we remember them, honor them, mourn our loss, reach out to each other for comfort and hope, and nourish our solidarity in working for change.

In preparation for the memorial we create fabric banners that hold the name of each loved one lost that year. If you're interested in volunteering to be part of that creative process—whether you're great with a sewing machine or scissors and glue—please contact Deirdre at dbvisser@gmail.com.

"Across the Veil" - November 6 Worship Service

This is the time of year of the Pagan celebration of Samhain, and the Christian (no doubt borrowed and adapted!) witness to All Souls and All Saints, and to the celebrations of Día De Los Muertos in Mexico and across Latin America. All of these community and religious ceremonies and sacred times begin with the Samhain idea that at this time of year the veil between the living and the dying is thinned. It is a season, therefore, for reaching across that veil and pulling those we have loved and lost, their spirit and their legacy, more intentionally into our world for a while.

Rev. Southern and Mari Magaloni Ramos will lead a service on Sunday, November 6 at 10:50 am. in honor of this season, in which you are invited to bring the name of someone you lost and a couple of sentences about them. Feel free to bring a photo or a memento with you. You can even bring a favorite food of theirs (and after the service we can share that at social hour). The service will be participatory. To prepare please think of how you would finish these sentences:

I call out the name of _____, who was [fill in their relationship to you — parent, friend, teacher, neighbor] _____ to me.

I give thanks for [fill in something about them, their spirit, their part in your life. Please keep it short — one sentence — so that others can share too] _____.

“BEING ALIVE”

OCTOBER 16

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Welcome to the First Unitarian Universalist Society of San Francisco

Since its founding in 1850 our congregation has been a beacon of religious liberalism in this city. During the Civil War, the [Rev. Thomas Starr King](#) was credited with keeping California in the Union. He also challenged racism, raised millions for humanitarian relief and inspired new efforts in education.

Unitarianism and Universalism in America both arose in New England during the American Revolution. Because the roots of both traditions are in the Judeo-Christian tradition, you will see on the walls of our sanctuary two inscriptions:

"What doth the Lord require of thee, but to do justly, to love mercy, and to walk humbly with your God?" (from the Hebrew prophet Micah) and "The Kingdom of God is within you." (from the Gospels)

Our religious forebears were far more interested in the teaching examples of Jesus than in beliefs about Jesus. Today we agree more about how we strive to treat others than we do about beliefs. Our backgrounds and spiritual orientations are diverse. Among us are people who consider themselves atheists, agnostics, humanists, Christians, Jews, Buddhists, Muslims, Pagans and people guided by other forms of spirituality and belief.

Belief is many things, and so is disbelief. But we are interested in what happens to us when we open our minds to wider truth, our hearts to compassion, and our souls to the call to work for justice and peace.

OUR SOCIETY'S VISION

We, The First Unitarian Universalist Society of San Francisco, delight in our authentic, inclusive congregation that reaches across generations, ethnicities, and differences. We take care of one another, building spiritual community, knowing that we are stronger and accomplish more together. Guided by our responsibility to future generations, we take leadership in shaping a compassionate, sustainable world. Inspired by our courageous heritage and compelled by conscience, we hold one another accountable to work for racial, environmental, and economic justice and the dignity and rights of all.

OUR SOCIETY'S MISSION

As a vibrant, joyous, caring, inclusive community of diverse people, we create a nurturing space for spiritual growth and learning. Based on our shared values, we work together courageously and publicly for human rights, economic justice, and environmental salvation.

For more about our congregation,
please visit our website at www.uusf.org.

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